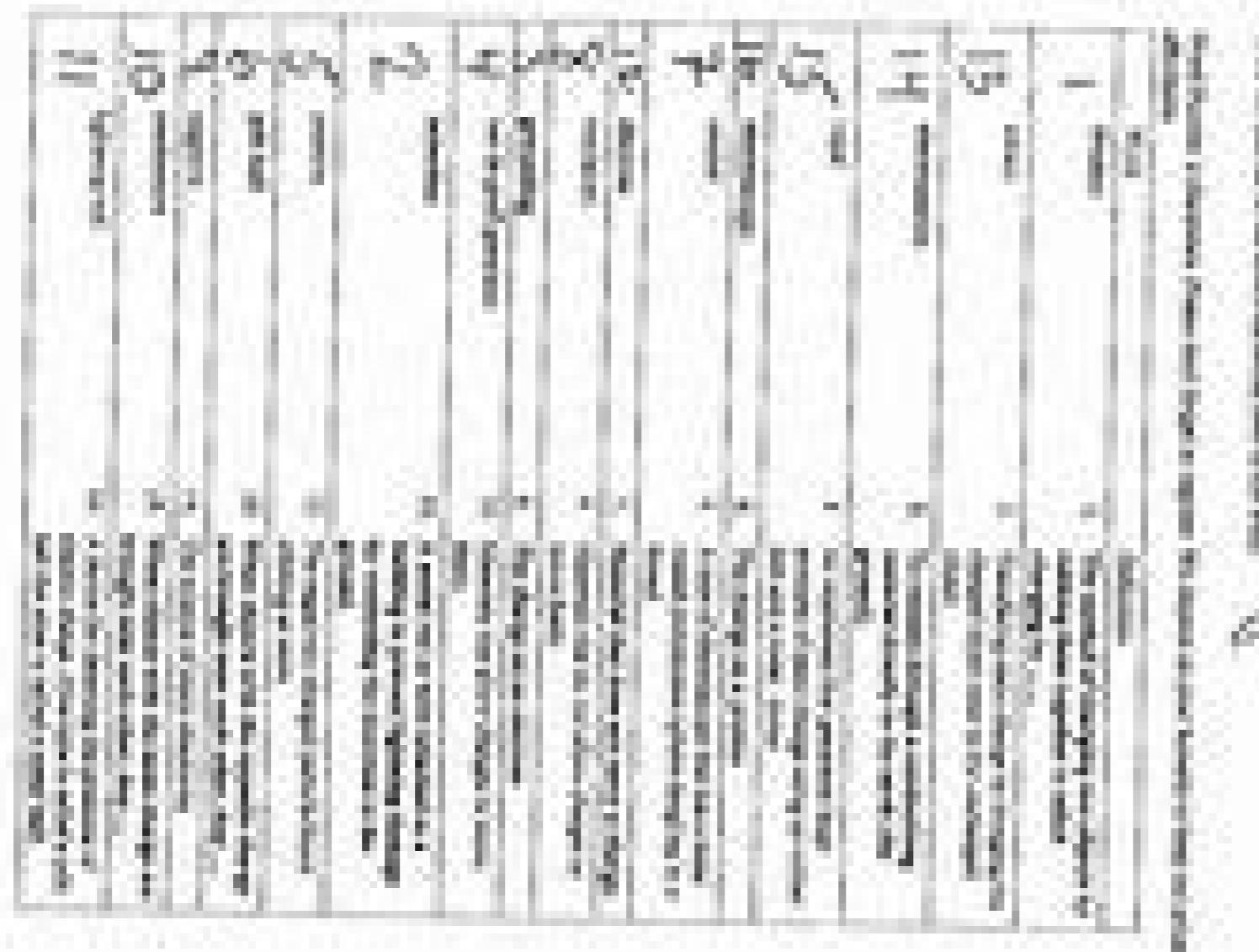
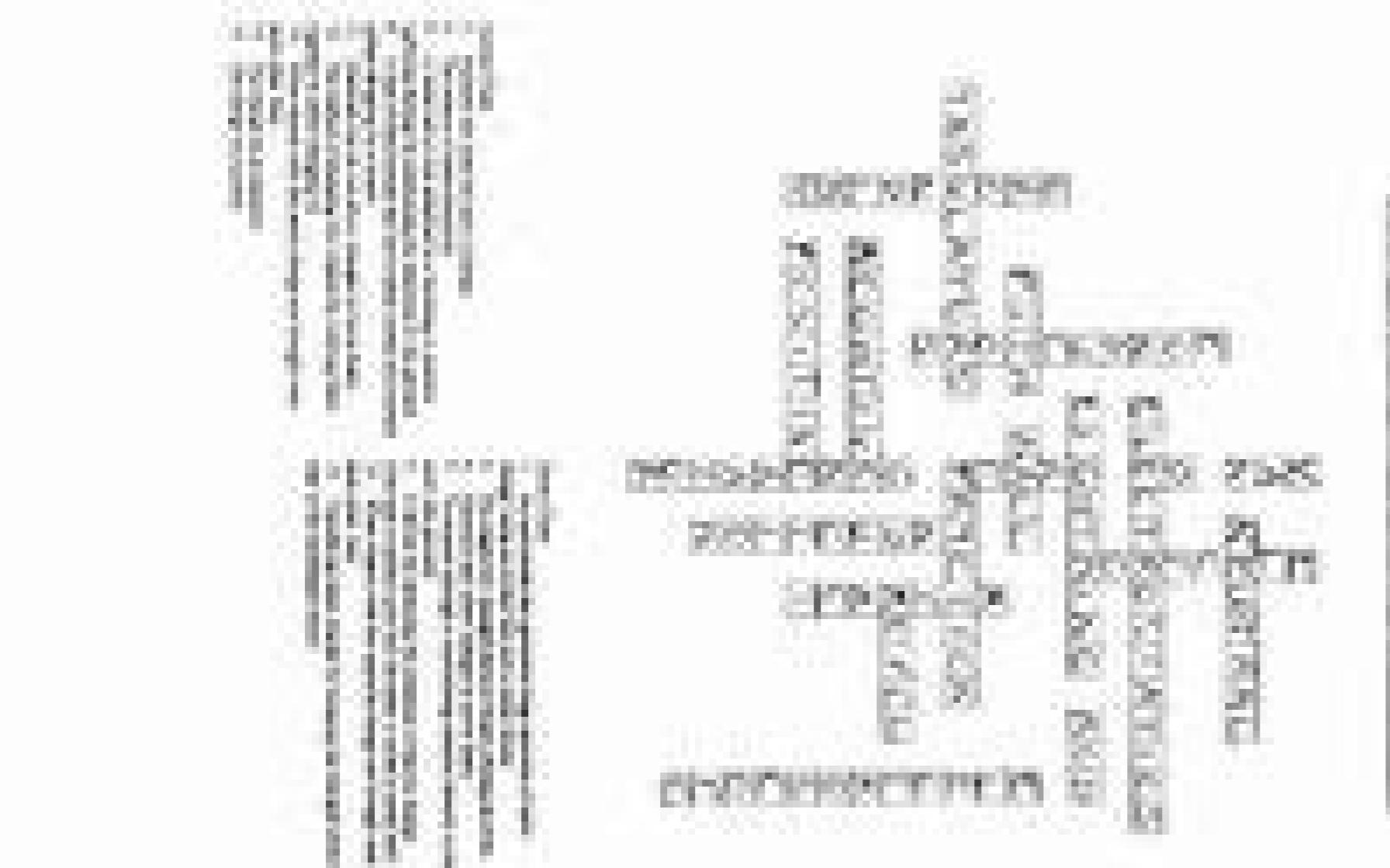
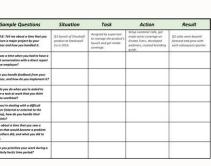


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Persepolis study guide answer key printable free templates word



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CHAPTER 5 REINFORCEMENT Comparing Densities Additional Questions

Goal • Use this page to compare the densities of different substances.

What to Do

- Use the information in the table to answer the following questions.

1. You drop three things into a glass of water: a piece of styrofoam, a piece of oak, and a gold ring. Which will float? Which will sink?

2. Which is more dense:
(a) carbon dioxide or air?
(b) oxygen or air?
(c) hydrogen or air?

3. Sometimes people say that the air is "thinner" high up on a mountain. Is this true?

4. Someone decides that it would be wise to get rid of machine oil by dumping it into a nearby pond. This person thinks that since it is only a small amount of machine oil, dumping it would not create pollution because the machine oil would mix with the water in the pond and "disappear." What would you say to this person?

5. You find a white granular substance in a jar in your cupboard. You suspect that it may be either sugar or salt. How could you find out without tasting the substance?

6. Some people say that it is easier to swim in seawater than it is to swim in fresh water. Could this be true?

7. While studying for a test, a student comes to the conclusion that solids are more dense than liquids. Is this true?

The fresh Iranian Airmarjane Satrapi talked to Terry Gross in 2003 about his graphic novel, The Veil and War. PENSION is not different. This interview with the voice actress reveals the woman who plays Marjane in the movie. Reading Persopolis is a revealing experience, especially if you only swallowed by the mother who led him to believe that the enemy and all Iranians are trying to kill us. In this interview (which, ironically, is a black text on a white screen), Satrapi talks about the nuances of his story. Grendel tells us that the things of Beowulf, of Nemesis. Named after the capital of the Persian impression, the book is an autobiographic tale established during the Islamic revolution of the Iran and Iran War in the 1970s and 1980s, told through a good comic book. In the US, it was launching like two. In addition, it is the fact that everyone is a story, and not all in a país are exactly the same. There are several types of war in Persopolis. It featured the voices of Catherine Deneuve (in France) and the Punk Rock Iggy Pop (in English) cone, and lost to Ratatouille the best Category of Long Animated Oscar Metrol. Readers witness smuggling pop moms and family celebrations, school games and moments of absurd irony. Do you think they are similar? Articles and interviews smoking and chat sits with a cigarette (if you are concerned about smoking in second motto, you don't worry: she is not expressed in the movie. Throughout Persopolis, a desire to live life to the mother, to enjoy what is, even at the worst moments, is an integral concern. Patterns soir; Atiroir sepArdap of As of An sam ,etnemairaid The unit L.8.2 L.8.2.A L.8.2.C L.8.3 L.8.4.B L.8.6 R.8.1 Ri.8.10 SL.8.1.A SL.8.1.B SL.8.1.C SL.8.2 SL.8.5 SL.8.6 W.8.1 W.8.1.A W.8.1.B W.8.2.B W.8.2.D W.8.2.E W.8.2.F W.8.3.A W.8.3.C W.8.3.D W.8.4

much as Tom of Tom and Jerry ...) Just as persuired proves that comics can be literature, the film shows us that not all cartoons are tunes loey and dragonball z. And we are still waiting for a book Gargamel tells us why the guy hates so much smurfs. Boys used to be able to talk to in in public. (Sound familiar?) Persepolis shows us the danger of letting the opinions of very few dictate the behavior of many. It also set tons of awards in the arms of Marjane Satrapi and her co-director/-writer Vincent Paronnaud. The Story of an AuthorHere you can read a bit more about Marjane Satrapi's background and even see a picture of her rocking an awesome Amy Winehouse-esque beehive hairstyle. All that insight gives us a pretty fascinating story. Take a listen. Many of them don't want to wear head-to-toe religious garments any more than you'd want to wear jean shorts in December. Unfortunately, we live in a world (especially post-9/11) that considers Iran and Iranians in general to be "the bad guys." Reading what it's like to grow up in Iran is like reading what it's like to grow up as a young stormtrooper on the Death Star. They used to go to parties. Marjane Satrapi grew up in Iran just as things started getting bad. Satrapi wrote Persepolis in 2000. However, she also uses a range of techniques and styles to capture different moods, alternative perspectives, and dramatic moments. The civil disobedience against the Shah of Iran leads to the Islamic Revolution, but the rise of the Islamic Republic government leads to a different kind of oppression that is again met with resistanceÂÂÂalbeit in a more subtle, complex form. Marjane Satrapi addresses this question and others, like the "mess" of making a comic into a cartoon (her words, not ours). That's weird for so many reasons. (Who knows, maybe the Death Star is just misunderstood, too) Iran's citizens are people of the world just like us and, just like us, they want to listen to music, hang out with friends, and party. A major achievement in comics narrative, Marjane Satrapi's first major work Persepolis debuted in France in 2000 to great fanfare. 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Persepolis also dispels the one-dimensional stereotypes of Iran and the Iranians, providing a complex image of life under the shah regimes of Iran and the aiatola Khomeini. Persepolis was transformed into an animated film in 2007. Film or TV Productions Classic Modern The animated version of Persepolis defines the art of Novel Graphic In Motion. They used to be able to hear music. You know, your typical childhood story. This is indeed a very different and more complex image of the Iranians: instead of Islamic fanatics who support the Ayatollah, they are a people who defiantly departs from political oppression and violent injustice, who know a deep pain and suffering, as well as ecstasy love and joy. Could Marjane's clean art style have been inspired by the wall sculptures? As a child of these times, Satrapi captures the depth and breadth of his Iranian heritage. Satrapi's unique position as a descendant of Persian royalty influences the narration, making it at least a story and another book of memories in a historical environment. You can take a step back and look at the world from time to time to get some perspective. In this way, his story balances the perspective of a child in times of war with the complex politics and morality of the adult world. Later, the complete Persepolis placed the whole story in a convenient volume of brochure to commemorate the film's release. A good way to have a different view of the world is to ask the other person your opinion. Unlike the Star of Death, Iran is not really bad - people who run the country are. When the war with Iraq begins in 1980, Satrapi observes the strange ways in which civil unrest blends with the national conflict. But they can't anymore, because offfundamentalist and crazy religious regime. 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