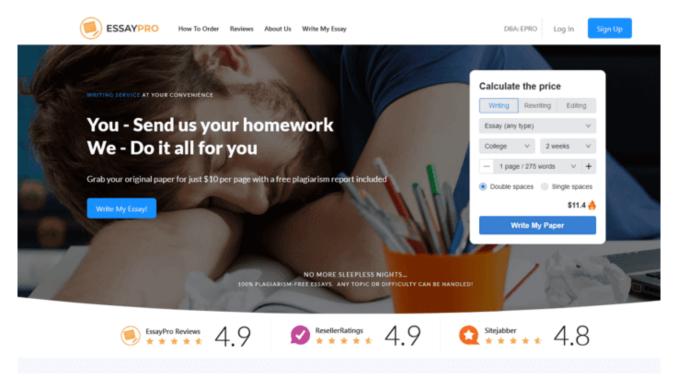
Post Colonial Interpretations of Shakespeare's The Tempest



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unchallenged European views that had dominated popular ideology. What was once superficially taken as a play about the expansion of European culture into the Americas, was now being explored for its commentary about the inherent dominance and oppression of the natives of the Barbadian islands (the geographical setting of the play), and further as a commentary on slavery and oppression as a whole. The plays main characters, Prospero and Caliban, have come to personify the thrust of the oppressors vs. oppressed debate.

In the introduction to Critical Essays on Shakesp...

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- ...d Alden T. Vaughan. New York: G.K. Hall & Co, 1998. 247-266.
- [1] Accounts of the Caribbean islands from the misdirected crew of the Sea Venture a <u>colonial</u> ship who in a 1609 storm landed off the Bermudas and took shelter there for the winter.
- [2] See p. 8 of Jonathan Goldberg's essay, The Generation of Caliban.
- [3] See p. 15 of Jonathan Goldberg's essay, The Generation of Caliban.
- [4] See El Triunfo de Caliban, 1898.
- [5] See Ariel, 1900
- [6] Alden T. Vaughan's essay on Caliban in the "Third World": Shakespeare's Savage as Sociopolitical Symbol cites Rodo and Dario's European-American association with Caliban as Monstrous (249)
- [7] This perspective references the Longinus quotation at the head of this essay, suggesting that perhaps critics have alterior motives for their theories rather than simply what they outwardly offer as their rationale.

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