

Reinterpretación Filosófica de la Paideia Trágica

ESSAYPRO How To Order Reviews About Us Write My Essay DBA: EPRO Log In Sign Up

WRITING SERVICE AT YOUR CONVENIENCE

**You - Send us your homework
We - Do it all for you**

Grab your original paper for just \$10 per page with a free plagiarism report included

Write My Essay!

Calculate the price

Writing Rewriting Editing

Essay (any type) ▾

College ▾ 2 weeks ▾

1 page / 275 words ▾ +

Double spaces Single spaces

\$11.4 🔥

Write My Paper

NO MORE SLEEPLESS NIGHTS...
100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!

EssayPro Reviews ★★★★★ 4.9 ResellerRatings ★★★★★ 4.9 Sitejabber ★★★★★ 4.8

ENTER HERE => <https://bit.ly/abcdessay108>

Reinterpretación Filosófica de la Paideia Trágica

ABSTRACT: Philosophy as paideia is shown here as a resignification of tragedy as paideia in consonance with several contemporary thinkers. In this philosophical reading of tragedy, noted as the confirmation of an êthos starting from páthos, the experience of suffering is a [privileged](#) instance of learning which generates a peculiar wisdom — anagnórisis. Its appropriation gives occasion for a deep conversion that may take place as salvation. Moreover, the tragical paideía is — in the case of Antígone — an exemplary surpassing of violence towards justice, and the surpassing of justice in the paradigm of friendship and human [solidarity](#). From Antígone, it is possible to throw light on the ethical life (Sittlichkeit), so as to see it as did Hegel. In it there is already a constellation of tensions provoked by the connected incidence of destiny and the action of human liberty. This constitutes the tragical conflict which shakes the home or family, the pólis, the phýsis and questions of justice and destiny, in order to recover them, perhaps, at a higher level of love and friendship. But above all, Antígone [presents](#) an alternative to paideía because she speaks and acts from alterity, from the brother or sister as the other absent, and so allows the other side to emerge, the other side imperfectly seen until now as an obscure, unconscious, underground — the other that one tends to forget and avoid — the excluded,

the nothing as mystery of being, the kingdom of shadows that exalts the limits of light-figures, the female principle as the gravity-force of the male principle, femininity as 'irony of the community.'

Ensayamos plantear aquí cómo, a partir de Hegel, ciertos textos contemporáneos evidencian una asombrosa afinidad con la paideia trágica. Las figuras de Antígona y de Edipo, tal como las caracteriza Sófocles, recobran así toda su fuerza educativa de paradigmas éticos de humanización. Desde las relecturas de Hegel, Kierkegaard, Heidegger, Ricoeur, M. Zambrano, Steiner han sabido liberar nuevas posibilidades a partir de estos modelos trágicos.

1.- Antígona y el êthos trágico

A nosotros nos ha interesado sobre todo la figura de Antígona , porque la obra homónima de Sófocles permite no sólo un relevamiento de la eticidad (magistralmente ya realizado por Hegel), sino que presenta también una alternativa para la paideia.

En cuanto a la eticidad, la piedad fraterna de Antígona tiene raíces más profundas que un sentimiento subjetivo y azaroso.

Other Arcticles:

- [Nursing Scholarship Essay Help](#)
- [Outlining Thesis Statement](#)
- [Essay On Wilfred Owen Futility](#)
- [Sample Literature Review On Employee Motivation](#)
- [The Education System Of Pakistan Education](#)
- [The Separate Business Entity Accounting](#)
- [William Blake Life Had A Wielding Influence On His Career](#)
- [Low Residency Phd Programs Creative Writing](#)
- [Sample Cover Letter For Server Position](#)
- [All Possible Frequencies Of Electromagnetic Radiation Biology](#)
- [Essay On Communal Harmony And World Peace](#)
- [Sample Objectives For A Teacher Resume](#)
- [Essays On Goodbye Lenin](#)
- [Dissertation And George Bush](#)
- [Essay On Education Through Travelling](#)