

Redemption in Hard Times

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Redemption in Hard Times

Now, it is to be approached the redemption aspect in Hard Times. The main character, which will be in redemption, is Grandgrind. He is introduced at the beginning of the novel as:

The speaker's square finger emphasized his observations by underscoring every sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of forehead, which had his eyebrows for its base, while his eyes found commodious cellarage in two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which was inflexible, dry, and dictatorial.... [Hard Times. Ch.1]

From the description above, it is expected to find a hard person with a calculating mind. He emphasizes on reason, not emotions. His character probably points at Utilitarianism in nineteenth-century system, especially in the educational field. The system stresses on educating the mind, without the heart; it teaches to "[Stick](#) to Facts"[Hard Times. Ch.1], as

Mr. Grandgrind lectures his student.

On the basis of his philosophy, his daughter Louisa marries an elder man, who is Mr. Bounderby, for the [sake](#) of her brother. She [married](#) him because her brother asks her to. As a result of this decision she made, she lives with Mr. Bounderby unhappy till they separate. Tom, Louisa's brother, acts careless and steals Mr. Bounderby. Tom wanted to live different of how he was raised, and that lead him to be cruel to his sister and at the end a thief. Mr. Grandgrind system, produce another catastrophe, who is Bitzer, a student in his school. He becomes a spy to Mr. Bounderby, and he then hunt Tom down, when he tried to flee not to be put to jail for his crime.

Grandgrind redemption does not begin when Louisa converse with him. She inquires from him if he is asking her to love Mr. Bounderby. He falls in perplexity, till he finds a way to get back to his facts and numbers. Her discussion with him went to vein.

Mr. Grandgrind awakes when he finds out that Tom stole the money. His point of view to life changes then, especially when he knows that the circus people, who he always thought of as un-realistic people, helped his son.

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