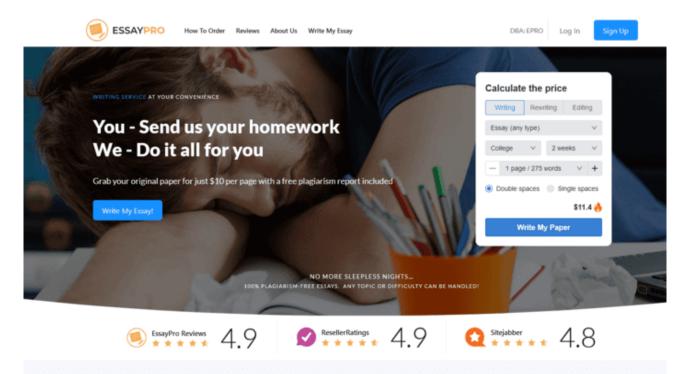
Pride and Prejudice Essay: The Function Of Dance



ENTER HERE => https://bit.ly/abcdessay108

The Function Of Dance in Pride And Prejudice

In Jane Austen's novel Pride and Prejudice, set in the Regency Period, dance performs several important functions. Dance patterns emulate courtship rituals, marking dance as a microcosm for courtship and marriage - two main themes of the novel. The Regency period propagated the belief that no ingredient was more essential to a courtship than dancing: "To be fond of dancing was a certain step towards falling in love..." (Austen 7). Therefore, knowledge of dance - dance steps as well as dance etiquette - was a crucial necessity and was often acquired through study and awareness of conduct codes. These crucial codes were disseminated through popular courtesy/conduct books, which informed readers of correct dance steps, movements, and patterns, as well as socially acceptable etiquette.

Regency conduct codes also influenced interpretations of individual character, as social behavior was often considered the physical embodiment of character; thus, Austen's characters typically reveal their inner selves through their manners. And, in the manner of courtesy writers who were "concerned with behavior, not only to others but as it concerns oneself" (Fritzer 4), Austen was concerned with the behavior patterns exhibited by her

characters, especially upon the dance <u>floor</u>. In this era particularly, a person's individual worth was manifested itself through performance on the dance floor:

As the courtesy books hint, dancing is a clue to character, negative as well as positive. Austen shows that a lack of <u>moderation</u> combined with too great a love of pleasure reflects questionable character. Other negative indications include poor dancing, des...

... middle of paper ...

...Honan, Park. Jane Austen - Her Life. New York: St. Martin's Press, 1987.

Kaplan, Deborah. Structures of Status: Eighteenth-Century Social Experience as Form in Courtesy Books and Jane Austen's Novels. Diss. University of Michigan, 1979.

Poplawski, Paul. A Jane Austen Encyclopedia. Westport, Connecticut: Greenwood Press, 1998.

Rubinstein, E., ed. Twentieth Century Interpretations of Pride and Prejudice. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1969.

Tanner, Tony. Jane Austen. Cambridge, Massachusetts: Harvard University Press, 1986.

Wells, Richard. "Manners Culture and Dress of the Best-American Society." Accessed Online. 25 September 1998. Available http://www.burrows.com/other/manners.html.

Woods, Karen Sue Radford. Dance in England Through a Study of Selected Eighteenth-Century Texts. Diss. Cornell University, 1980.

Other Arcticles:

- Custom University Essay Editor Services Usa
- Popular Mba Dissertation Methodology Assistance
- Professional Persuasive Essay Writers Sites Ca
- Professional Term Paper Writer Service For University
- Best Descriptive Essay Ghostwriter Services Au
- Esl Admission Essay Ghostwriters Service Gb
- Type My Medicine Paper

- Popular Critical Analysis Essay Ghostwriting Service Us
 Cheap Letter Ghostwriting Websites For College
- Cheap Descriptive Essay Editor Service Us