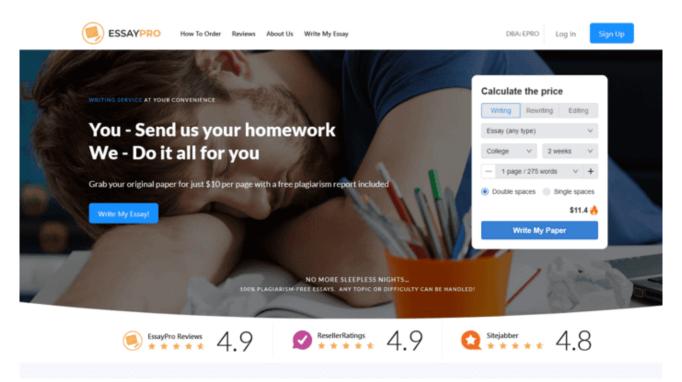
## Lily's Artifice and Mr. Ramsey's Work in To the Lighthouse



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which makes his work lack the original enlightenment it once held. Mrs. Ramsey fuels Lily's and Mr. Ramsey's work in different ways; Lily receives her "vision" (209) through Mrs. Ramsey's past motherly presence and Mr. Ramsey needs her to energize his often sinking spirits. Whether they are occupied within the artists themselves or others surrounding them, martyrs are needed to construct the art ...

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...to the world. Mr. Ramsey, who requires another's energy to generate his work, is ultimately left alone in the world. He wanders aimlessly looking for Mrs. Ramsey to help him give birth to new ideas but she is no longer there. Although he has gotten exactly what he wished for, solitude brings him despair and unhappiness; he cannot be complete without his wife by his side. Lily is able to free herself through the completion of the painting depicting mother and child. With the conclusion of this artwork, she finally has a matriarchal figure in her life and is free from the oppression of society's stereotypical female role. She describes this painting as being "intimate" because she shared something very personal with Mrs. Ramsey: the ability to give life.

Work Cited

Woolf, Virginia. To the Lighthouse. Florida: Harcourt Brace & Company, 1927.

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