

Japanese Alien and Japanese-American Poets In U. S. Relocation Camps

The banner features a background image of a student with their head on their hand, appearing to be asleep at a desk. A price calculator overlay is positioned on the right side of the banner. The calculator includes the following details:

- Service type: Writing (selected), Rewriting, Editing
- Essay type: Essay (any type)
- Level: College
- Delivery time: 2 weeks
- Word count: 1 page / 275 words
- Spacing: Double spaces (selected), Single spaces
- Price: \$11.4
- Button: Write My Paper

Text on the banner includes:

- ESSAYPRO logo and navigation: How To Order, Reviews, About Us, Write My Essay
- DBA: EPRO, Log In, Sign Up
- WRITING SERVICE AT YOUR CONVENIENCE
- You - Send us your homework
We - Do it all for you
- Grab your original paper for just \$10 per page with a free plagiarism report included
- Write My Essay! button
- NO MORE SLEEPLESS NIGHTS...
100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!

EssayPro Reviews 4.9

ResellerRatings 4.9

Sitejabber 4.8

ENTER HERE => <https://bit.ly/abcdessay108>

On February 19, 1942, Franklin Delano Roosevelt issued the infamous Executive Order 9066, which resulted in the internment of 110,000 Japanese Aliens and Japanese Americans in concentration camps because of the so-called "military threat," they posed. In 1945, poet Lawson Fusao Inada wrote the following poem, titled "Concentration Constellation," which refers to the various relocation camps that were used to contain these people:

In this earthly configuration,

We have, not points of light,

but prominent barbs of dark...

Begin between the Golden State's

highest and lowest elevations

and name that location
Manzanar. Rattlesnake a line
southward to the zone
of Arizona, to the home
if natives on the reservation,
and call those Gila, Poston.
Then just take your time
winding your way across...
just make yourself at home
in the swamps of Arkansas.
for this is Rohwer and Jerome.
But now, you weary of the way.
It's a big country, you say.
It's a big history, hardly
halfway through - with Amache
looming in the Colorado desert,
Heart Mountain high in wide
Wyoming, Minidoka on the moon
of Idaho, then down to Utah's
jewel of Topaz before finding
yourself at northern California's
frozen shore of Tule Lake...
Now regard what sort of shape

this constellation takes.

It sits there like a jagged scar,

massive, on the massive landscape.

It lies there like the rusted wire

of a twisted and remembered fence.

As Inada points out with his analogy to a constellation, the United States government had constructed many camps and scattered them all over the country. In other words, the [internment](#) of [Japanese](#)-Americans was not merely a blip in American history; it was instead a catastrophic and appalling forced remov...

... middle of paper ...

...bstone Publishing Company, 1983.

Matsura, Artist. "Impressions of Gila, 1." Gila News Courier. 7 October 1942: 4.

Mori, Taisanboku, et al. Poets Behind Barbed Wire. Eds. Jiro Nakano and Kav Nakano. Honolulu: Bamboo Ridge Press, 1983.

"My Gila Diary." Gila News Courier. 17 October 1942: 4.

Nelson, Cary. "[Japanese American](#) Concentration Camp Haiku." [Online] Available at http://www.english.uiuc.edu/maps/poets/g_l/haiku/haiku.htm, 2003.

Okihiro, Gary Y. Whispered Silences: Japanese Americans and World War II. Seattle: University of Washington Press, 1996.

Roripaugh, Lee Ann. Beyond Heart Mountain. New York: Hudson Books, 1999.

Tule Lake Committee. Kinenhi: Reflections on Tule Lake. San Francisco: The Tule Lake Committee, 1980.

Uchida, Yoshiko. Desert Exile: The Uprooting of a Japanese American Family. Seattle: University of Washington Press, 1982.

Other Arcticles:

- [The Cause And Effect Of Hamlets Madness English Literature](#)
- [Religion And Other Belief Systems Economics](#)
- [Robert Frost Influences Essay](#)
- [Albert Camus The Rebel An Essay On Man In Revolt](#)
- [Essay Questions For Young Goodman Brown](#)
- [Notes Of A Native Speaker Thesis](#)
- [Making My Own Resume](#)