

# Morality and Egos in Radcliffe's The Italian

The screenshot shows the EssayPro website homepage. At the top, the logo 'ESSAYPRO' is on the left, with navigation links 'How To Order', 'Reviews', 'About Us', and 'Write My Essay'. On the right, there are links for 'DBA: EPRO', 'Log In', and a blue 'Sign Up' button. The main banner features a student sleeping at a desk with a pen holder. Text on the banner includes 'WRITING SERVICE AT YOUR CONVENIENCE', 'You - Send us your homework We - Do it all for you', and 'Grab your original paper for just \$10 per page with a free plagiarism report included'. A 'Write My Essay!' button is present. A 'Calculate the price' widget is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', a dropdown for 'Essay (any type)', 'College', '2 weeks', and '1 page / 275 words'. It also has radio buttons for 'Double spaces' (selected) and 'Single spaces', a price of '\$11.4', and a 'Write My Paper' button. Below the banner, three review sections are shown: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

ESSAYPRO How To Order Reviews About Us Write My Essay DBA: EPRO Log In Sign Up

WRITING SERVICE AT YOUR CONVENIENCE

You - Send us your homework  
We - Do it all for you

Grab your original paper for just \$10 per page with a free plagiarism report included

Write My Essay!

Calculate the price

Writing Rewriting Editing

Essay (any type)

College 2 weeks

1 page / 275 words

Double spaces Single spaces

\$11.4

Write My Paper

NO MORE SLEEPLESS NIGHTS...  
100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!

EssayPro Reviews 4.9

ResellerRatings 4.9

Sitejabber 4.8

ENTER HERE => <https://bit.ly/abcdessay108>

## Morality and Egos in The Italian

The gothic tradition loves to play with the morality of a character and this explains one's egotistical tendencies. In Radcliffe's Italian, no matter which side of the morality tree a character stands on, Satan has slipped a little pride in everyone's apple. The role of doubles begins before Poe popularizes it. Radcliffe works hard to create evil twins and/or corresponding halves to some of the characters in order to demonstrate the power of pride. The gender roles of both male and female characters in The Italian do not always correlate to an archetype. Radcliffe bends not only the gender rules, but also the stature expectations of the reader to show each character's true moral state and domineering personality through actions the reader would not usually expect.

Some male characters in this book have values that do not draw parallels with their stature in life. For example, Schedoni is a monk, supposedly a loving and [caring](#) individual who spreads the word of God. In reality, he conspires with the Marchesa (in a church) to commit a [mortal](#) sin, by telling her, "...this girl is put out of the way of committing more mischief..." (173). This action shows his true color, usually green, and through his large ego, this jealous nature reveals itself. If he is secure as a person, these petty grievances

against Vivaldi would be just that, petty. Bonarmo's personality does not correspond to his stature either. He is a servant whose loyalty to his master deserts him. He is too independent and too intelligent to be in [servitude](#) to a master whom he does not believe superior to himself. These characters possess too much pride and ego to live in a world where they are not always in co...

... middle of paper ...

... self indulgence is knowing that she saved a young woman's life and contributed to her happiness (luckily, Ellena is her daughter).

The characters in this novel entertain conflicting notions of morality and pride. Sometimes, these characteristics are at odds with one another, creating the immoral and "evil" characters. Other times, they cooperate to create realism in these people. The moral characters are good, but still have enough pride to be dignified, yet not arrogant. Sometimes, when the evil twins (or other halves) run amuck, things get out of hand and troubles abound. Though most of the time these troubles spring from the discrepancy between pride and morality, at other points, dignity and morality work hand in hand to create reliable and realistic characters.

#### Works Cited

Radcliffe, Ann. *The Italian*. Oxford University Press. 1968.

#### Other Articles:

- [Custom Resume Writing Service Gb](#)
- [Pay For My Composition Critical Thinking](#)
- [Custom College Article Review Help](#)
- [Professional Masters Dissertation Introduction Assistance](#)
- [Top Phd Papers Ideas](#)
- [Popular Cheap Essay Editing Websites Online](#)
- [Best Homework Editing Services Uk](#)
- [Esl Blog Post Writing Site For Mba](#)
- [Esl Rhetorical Analysis Essay Editing Sites Online](#)