

# Movie Essay - The Film Based Upon of Amy Tan's The Joy Luck Club

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## Joy Luck Club - The Movie!

"I am waiting like a tiger in the trees, now ready to leap out, ready to cut her spirit loose." The Joy Luck Club, an Oliver Stone production, depicts four women and their strife bringing up their American born daughters. Directed by Wayne Wang, this rated R movie featured actors and [actresses](#) such as [Ming-na Wen](#), Rosalind Chao, Russell Wong, and Lisa Lu.

The Joy Luck Club is an emotional tale about four women who saw life as they had seen it back in China. Because the Chinese were very stereotypic, women were treated as second class citizens and were often abused. Through sad and painful experiences, these four women had tried to raise their daughters to live the American dream by giving them love and support, such things which were not available to them when they were young. These women revealed their individual accounts in narrative form as they relived it in their memories. These [flashbacks](#) transport us to the minds of these women and we see the events occur through their eyes. There were many conflicts and misunderstandings

between the two generations due to their differences in upbringing and childhood. In the end, however, these conflicts would bring mother and daughter together to form a bond that would last forever.

The setting played an important role in the effectiveness of the movie. The setting of The Joy Luck Club was set in various locations. Some were filmed in San Francisco and others were taken in China. Because the story dealt with the Chinese people and their customs, it would be logical for the producer to direct the film in China where it all started. The producer moved the setting back to the United States when they dealt with the daughters. Because the movie moved back and forth from the forties to the sixties and to the nineties, the producers had to use various symbolic signs to tell its viewers the period of time. For example, songs, costumes, and hair-do's help us determine the time. The Joy Luck Club displayed a variety of costumes. They used Chinese garments and clothing to give its viewers a sense of the Chinese tradition and culture.

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