

Roy Lichtenstein was the most visual of all The Pop Artist. Explain

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Roy Lichtenstein was the most visual of all The Pop Artist. Explain why this may be true. Roy Lichtenstein led the way for pop artist's and exploited it to the best that any artist could.

Roy Lichtenstein led the way for pop artist's and exploited it to the best that any artist could. Lichtenstein was born in New York in October 1923. Lichtenstein's parents were middle class people, when he went to school art wasn't on the curriculum. Although when he was young he did paint. Lichtenstein was and still is considered the most

sophisticated pop artist around. Roy Lichtenstein was inspired by Picasso's paintings; he studied them and learnt from them. In 1961 Roy Lichtenstein made use of the "Ben-Day dots". This was the first time an artist had used this [device](#).

The "Ben-Day dots" were firstly mastered by Roy Lichtenstein. With the new invention of this device it made way for commercial use of it.

Lichtenstein's art was always fairly colorful and in most cases telling us a story.

Reverie 1965: Roy Lichtenstein always enjoyed illustrating and implementing cartoon drawings into his work.

Reflections of a [Scream](#) 1990: Reflections of a scream is illustrating to society how the world is today. The answer is Children.

As you can see from the above two pieces of art, Roy Lichtenstein is a visual artist, the two pieces of art were created by the use of "Ben-day dots", you will soon or if haven't yet realized it

Lichtenstein did all his art work using this device. The commercial use of Ben-day dots" allows advertising to take posters to the next step. Advertising could now have large scale posters on buildings and relatively cost effective. Lichtenstein wanted his art work to relate to [items](#) and places to the outside world. Roy Lichtenstein had on many occasions gone into a comic book store and buys hundreds just so he could read them and hopefully get inspired from them. He was a realist, didn't expect much from other people.

“Whaam” was created in 1966; this was a time when tensions were high.

The cartoon and comic heroes were playing a vital role. Lichtenstein took these actions and manipulated them to his own personal mind of thinking. In many situations the out come was one of action, he wanted to appeal to the younger generation. “Whaam” does this.

Lichtenstein revolutionized art it self. He modernized art with the use of pop art. Out of the three most well known artist’s (Robert Rauschenberg, Andy Warhol and Roy Lichtenstein) Lichtenstein is the most visual out of them.

Roy Lichtenstein Explosion 1965-6

Explosion 1965 another action piece of Lichtenstein’s art, he started

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