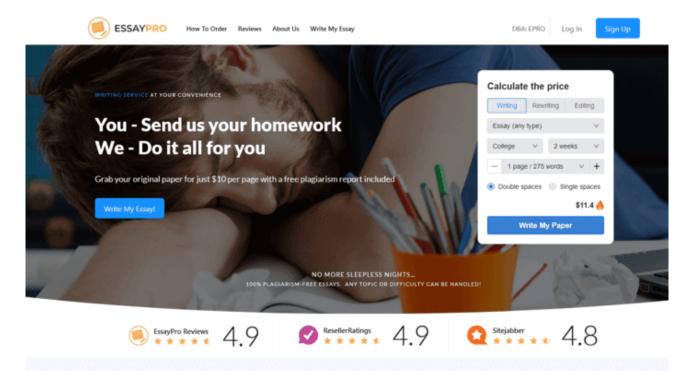
## Reader Response to Wells' The Time Machine



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As a Christian, I done evolved from a lower evolve into anything possibilities present few hundred millenry from one another as human race seems obstacle to face, we somewhere recently resist captivity or opman is littered with the Morlocks were feven if they accepted food eventually Time Traveler presents.	to Wells' The Time Machin n't personally believe in ever life form and I don't think gelse. But the logical sciented in The Time Machine. It is wells describes? I perso to have a stubborn quality to tend to try to overcome it y (I can't remember where opression. This is why slav uprisings and revolts. This forced underground at one ed their new environment of the sun means no plants of the sun means to the surfactions.	rolution in general; I don't we will be here for anothest in me is nonetheless. So what would happen to ide into two distinct race nally don't think this would happen to about it anytime there in one way or another. It in one way or another. It is not the period of thinking begs the point or another, why desired in the great of the point or another, why desired in the point or another, why desired in the period on the Eloi of the period of the period of the period of the Eloi of the period of the p	ther 800,000 years to s intrigued at the o the human race a st that live separately ald happen. The is a challenge or I remember reading atural tendency to and the history of e question: if indeed id they stay there? ere going to run out This is where the out of necessity. But

underground if their only food was on the surface? It doesn't seem to make sense. Nevertheless, the year 802,701 as envisioned by Wells is fascinating. I have always loved good stories, especially imaginative ones, and I must admit that The Time Machine has become one of my favorite works of literature.

Along these same lines, I have to agree with what Michael wrote in the first part of his journal entry. I, too, am not a fan of overanalyzing works of literature. For me good stories are just that -- stories. Don't get me wrong, there are many cases where looking past the surface of a book is appropriate -- for example Animal Farm is obviously allegory, and The Jungle by Upton Sinclair is not so obviously a book promoting socialism. But sometimes I think that critics are digging too deep into literature and finding things that just aren't there, nor did the author intend for them to be there.

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