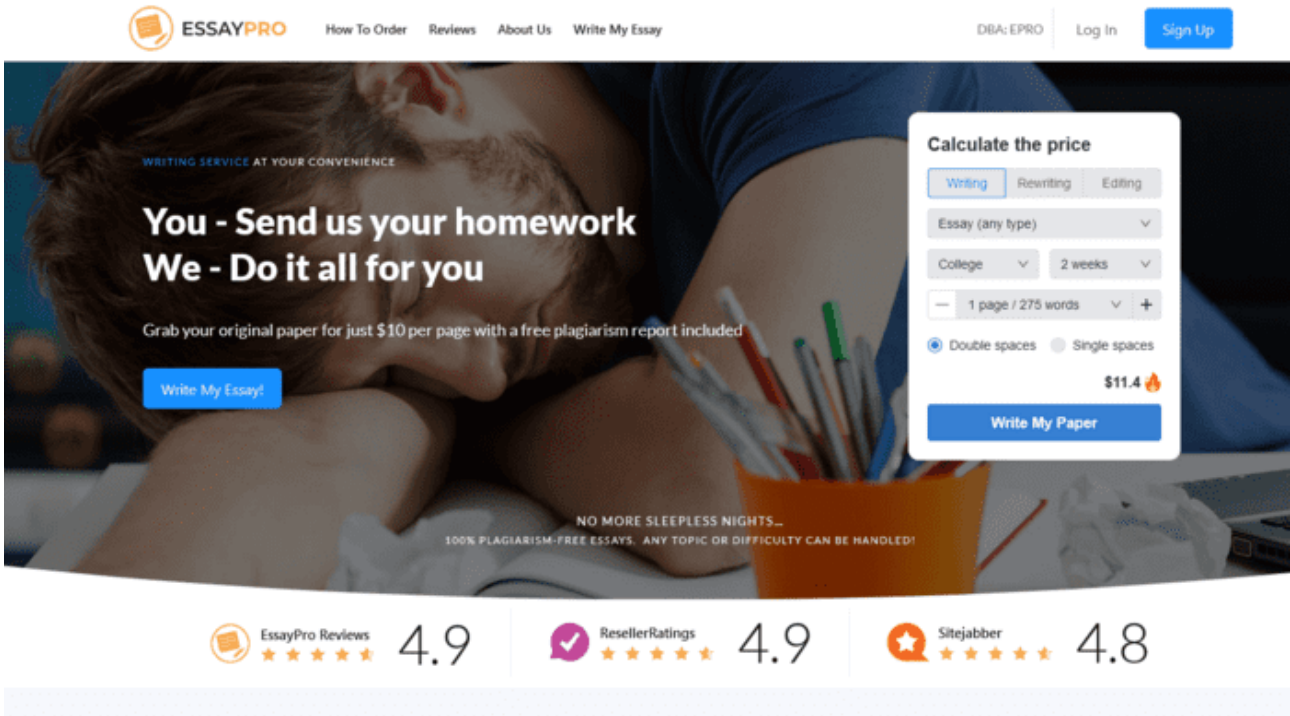


Old and Young Frankenstein



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Old and Young Frankenstein

Something that interested me greatly about Mary Shelley's Frankenstein was the treatment that the

creature received from Frankenstein and the other people around him. I often wonder how things

would have turned out had he been treated with a little bit of humanism and compassion, especially

by his creator. What if Frankenstein had taken the responsibility as the [creature](#)'s parent and

created him with a little humanism and [kindness](#)? Would the creature have vowed such revenge

and killed everyone Victor cared about? I'm going to use the film [Young Frankenstein](#) from

1974

to show what happened when the creature, created this time by Victor's grandson, Frederick,

received better treatment. Although the film is meant as a parody of all the films based on the

novel, underlying this humor are more serious points, one of which is the concern with the way the

creature is considered.

The first step is to make a comparison between the film and the novel, and to look at the 1931 film

version, since the humor in *Young Frankenstein* seems to be greatly parodying that film. The

Frankenstein in this film version is Frederick, the grandson of Victor, who is a lecturer on neurosurgeons in New York. He receives news of his grandfather's will, and he goes off to

Transylvania to claim his ancestral estate, there finding the plans of his grandfather's for the

construction of a creature. The plot is very loosely based on Shelley's *Frankenstein* as a model,

but it's continued into the twentieth century with a different generation. Of course, when looking at

the novel, it seems quite impossible that Victor could possibly have had a ...

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...ral times, at the risk of his own life, as most parent would do for their

children. Victor from Shelley's novel never even considered the creature a fellow being and showed no responsibility whatsoever to the creature. This creature felt unloved by his father, and

plotted revenge on Victor, taking his family away, a family the creature could never experience.

This comparison shows how if Victor had once considered the feelings of the creature, everything

could have turned out so much differently.

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