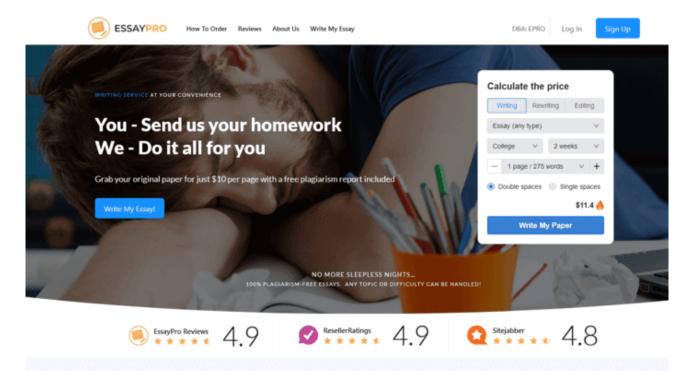
Promoting Family Values in Macbeth



ENTER HERE => https://bit.ly/abcdessay108

Promoting Family Values in Macbeth The play Macbeth, by William Shakespeare, was first printed in 1623, and is a play that is confrontational and disturbing to the values of the audience. Values such as truth, masculinity, security and goodness are all implied in the play, as their opposites are shown to be destructive and life shattering. Of all of Shakespeare's plays, Macbeth is the one most obsessively concerned with evil. It is dark, brooding and bloodthirsty; by way of illustration, the only function of the messenger to Lady MacDuff is to prepare the audience for bloodshed. Blood in itself is considered an evil image and it aids in character development, as seen in the description of Macbeth at

the start. According to Duncan, gutting someone like a fish is worthy of praise such as "Oh

someone with such skill is a good thing... of course, it does mean that Macbeth has the potential to <u>snap</u>. The evil imagery in the play also helps with the rising tension – the old

Macbeth himself is essentially evil as well; when he knows he is going to die, instead of

valiant cousin, Oh worthy Gentleman!" To the people of the age, being able to kill

man's description of the horses devouring each other is a prime example of this.

taking the honorable way out by committing suicide he decides to take as many people with him as he can. It is somewhat ironic therefore that "Macbeth" means "son of life".

The evil that Macbeth and Lady Macbeth create within themselves means that the audience is made to experience the psychological <u>emptiness</u> involved in committing a murder. Evil is inevitably destructive, but it is also self-destructive. By murdering Duncan, Macbeth is destroying himself; his "single state of man" is shaken by his...

... middle of paper ...

...elm. Criticism on Shakespeare s Tragedies . A Course of Lectures on Dramatic Art and Literature. London: AMS Press, Inc., 1965.

Shakespeare, William. Tragedy of Macbeth . Ed. Barbara Mowat and Paul Warstine. New York: Washington Press, 1992.

Steevens, George. Shakespeare, The Critical Heritage. Vol. 6. London: Routledge & Kegan Paul, 1981.

T.W. Shakespeare, the Critical Heritage. Vol. 5. London: Routledge & Kegan Paul, 1979.

Wills, Gary. Witches & Jesuits. Oxford: Oxford University Press, 1995.

Epstein, Norrie, The Friendly Shakepeare, New York, Viking Publishing, 1993.

Harbage, Alfred, Macbeth, Middlesex England, Penguin Publishing, 1956.

Magill, Masterplots- Volume 6, New Jersey, Salem Press, 1949.

Staunten, Howard, The Complet Illustrated Shakespeare, New York, Park Lane Publishing, 1979.

Other Arcticles:

- Home Work Ghostwriter Services Online
- Best Descriptive Essay Writer For Hire Online
- Journalism Editor Sites
- Professional Article Review Writing Site For Mba
- Esl School Creative Writing Assistance
- Esl Phd Blog Assistance
- Academic Writing Sites Online

• Best Dissertation Introduction Ghostwriter Site Uk