

# Promoting Family Values in Macbeth

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## Promoting Family Values in Macbeth

The play Macbeth, by William Shakespeare, was first printed in 1623, and is a play that is confrontational and disturbing to the values of the audience. Values such as truth, masculinity, security and goodness are all implied in the play, as their opposites are shown to be destructive and life shattering.

Of all of Shakespeare's plays, Macbeth is the one most obsessively concerned with evil. It is dark, brooding and bloodthirsty; by way of illustration, the only function of the [messenger](#) to Lady MacDuff is to prepare the audience for bloodshed. Blood in itself is considered an evil image and it aids in character development, as seen in the description of Macbeth at the start. According to Duncan, gutting someone like a fish is worthy of praise such as "Oh valiant cousin, Oh worthy Gentleman!" To the people of the age, being able to kill someone with such skill is a good thing... of course, it does mean that Macbeth has the potential to [snap](#). The evil imagery in the play also helps with the rising tension – the old man's description of the horses devouring each other is a prime example of this.

Macbeth himself is essentially evil as well; when he knows he is going to die, instead of

taking the honorable way out by committing suicide he decides to take as many people with him as he can. It is somewhat ironic therefore that “Macbeth” means “son of life”.

The evil that Macbeth and Lady Macbeth create within themselves means that the audience is made to experience the psychological [emptiness](#) involved in committing a murder. Evil is inevitably destructive, but it is also self-destructive. By murdering Duncan, Macbeth is destroying himself; his “single state of man” is shaken by his...

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