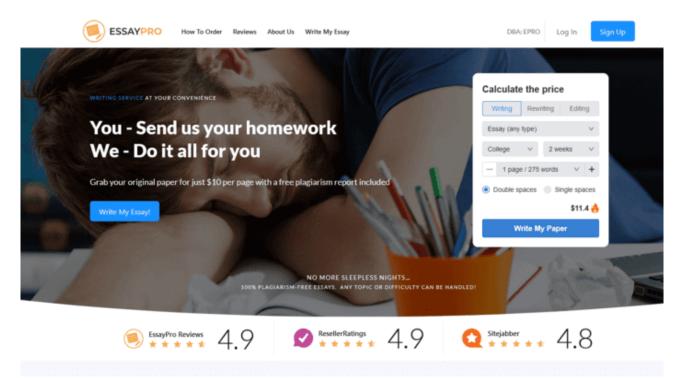
Narrative Frames and Ambiguity in Henry James' The Turn of The Screw



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At first <u>glance</u> there appear to be three narrative frames surrounding the governess' account. At the outermost level we have the voice of the narrator. The narrator tells us of a time when they were one of several guests staying at the abode of a character named "Griffin". Whilst there, the narrator <u>heard</u> the governess's tale, as told by Douglas over a period of several nights. Although the narrator was not at Bly, nor did they take any part in the tale of the governess, it is the narrator's <u>retelling</u> of this story that the reader receives.

Within this is the reading by Douglas, who ...

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...: Macmillan, 1968).

Troy, William, "The Altar of Henry James" in Tanner, Tony, ed., Henry James Modern Judgements (London: Macmillan, 1968).

Endnotes

1 Gard, Roger, ed., Henry James The Critical Heritage (London: Routledge & Kegan Paul, 1968), pp. 333.

2 lbid, pp. 361.

3 Sheppard, E. A., Henry James and The Turn of the Screw (Suffolk: Oxford University Press, 1974), pp. 17.

4 James, Henry, "The Turn of the Screw" in Hampl, Patricia, ed., The Houghton Mifflin Anthology of Short Fiction (Boston: Hougton Mifflin Company, 1989), pp. 617.

5 lbid, pp 617.

6 Ibid, pp. 617.

7 Ibid, pp. 620.

8 Gard, pp. 275.

9 Hosking, Rick, lecture for English 1A: ENGL 1003, Flinders University, 12th March 1996.

10 Tanner, Tony, ed., Henry James Modern Judgements (London: Macmillan, 1968), pp. 33.

11 Sheppard, pp. 15.

12 lbid, pp. 15.

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