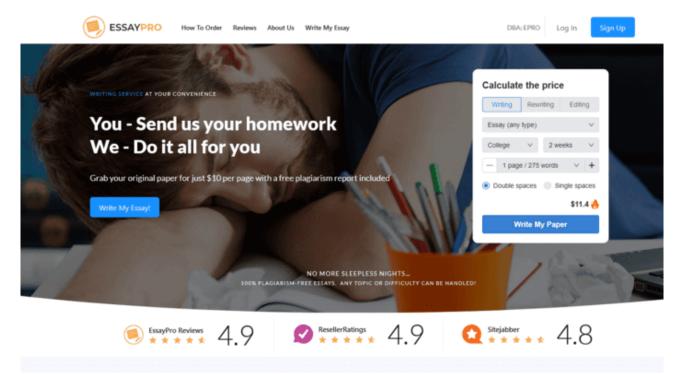
## Luc Besson: One of the Best French Directors



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Luc Besson: One of the Best French Directors

Thesis: Luc Besson is one of the best French Directors of this century. His works can either be viewed as mere action packed thrillers or the viewer can go in depth and question society and morality. Besson wishes to make the viewer question the importance of individualism, the role of each individual in society and whether the individual should follow the norms of society or follow his heart. Besson's humor, sense of pathos and his reflections on life deserve credit. Besson draws on his own life in some movies. Besson lacks presence of family and religion and in his movies the protagonist has to sacrifice one love so as to attain another, which he feels to be of greater importance to his life.

## Introduction

Luc Besson was born in Paris on March 18, 1959, and spent most of his childhood living in the idyllic settings of various Mediterranean hideaways between Yugoslavia and Greece where his parents worked as <u>diving</u> instructors. A tragic diving accident when seventeen, put an end to his dreams of a career in marine biology and he diverted his interest to films and directing. He dropped out of school and moved to Hollywood at the age of nineteen

where he spent three years working on and learning about American films. There was a time when he used to watch a <u>dozen</u> films a week so as to understand <u>filmmaking</u>. Considered the French equivalent of Steven Spielberg, Besson is popular for creating fast–paced stylish and hugely budgeted films. What are noticeable in Besson's movies are the visual style, humor, pathos, and sense of direction, reflections on life and declination of modern society. (Susan Hayward, 1998)

## The Movies

Luc Besson's movies can all be viewed not just as movies but movies with a meaning. One of his major themes in all his movies is social existentialism - the decline of society and morality. The protagonist develops his own sense of morality and what is right and wrong in relation to their decline in society as a whole.

What are noticeable in his movies are the absence of family and the demise of the community, which he brings out with great sophistication. His childhood spent near the sea and his passion for it and diving also had a profound effect even on his work as can be seen from his movie – The Big Blue.

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