

Native Son Essay: Bigger as a Reflection of Society

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Bigger as a Reflection of Society in Native Son

In *Native Son*, Wright employs Naturalistic ideology and imagery, creating the character of Bigger Thomas, who seems to be composed of a mass of disruptive emotions rather than a rational mind joined by a soul. This concept introduces the possibility that racism is not the only message of the novel, that perhaps every person would feel as isolated and alone as Bigger does were he trapped in such a vicious cycle of violence and oppression. Bigger strives to find a place for himself, but the blindness he encounters in those around him and the bleak harshness of the Naturalistic society that Wright [presents](#) the reader with close him out as effectively as if they had shut a door in his face. In the first book, Wright tells the reader "these were the rhythms of his life: indifference and violence; [periods](#) of abstract brooding and periods of intense desire; moments of silence and moments of anger -- like water ebbing and flowing from the tug of a far-away, invisible force" (p.31). Bigger is controlled by forces that he cannot tangibly understand. The society seems to bear down upon him like a weight, and only by being nonconformist to all philosophies does Bigger feel that he can throw off that weight of oppression and misunderstanding.

Bigger's many acts of violence are, in effect, a quest for a soul. He desires an identity that

is his alone. Both the white and the black communities have robbed him of dignity, identity, and individuality. The human side of the city is closed to him, and for the most part Bigger relates more to the faceless mass of the buildings and the mute body of the city than to another human being. He constantly sums up his feelings of [frustration](#) as wan...

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