

Siddhartha Essay: Physical, Mental, and Spiritual Journeys

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Physical, Mental, and Spiritual Journeys in Siddhartha

In Hesse's novel, Siddhartha the title character, Siddhartha leaves the Brahmins in search of Nirvana - spiritual peace. The journey he endures focuses on two main goals - to find peace and the right path (<http://www.ic.ucsb.edu/~ggotts/hesse/life/jennifer/html>). Joseph Mileck, the author of *Hermann Hesse: Life and Art*, asserts that Siddhartha focuses on a sense of unity developed through Siddhartha's mind, body, and soul (Baumer). Hesse's Siddhartha revolves around three central journeys - a physical, a mental, and a spiritual journey.

Siddhartha's journey begins with his physical journey. This journey begins in Siddhartha's hometown. At home, Siddhartha focuses his religious involvement in Brahmin rituals. These rituals do not allow him to reach [Nirvana](#) so he decides to leave his village and follow the teachings of the Samanas. The Samanas are men who believe that temporary life is only an illusion, and they practice [extreme](#) self-denial and meditation (Welch 58). Siddhartha's journey with the Samanas begins as he pulls himself away from the structure

of everyday life. However, Siddhartha finds this life to be unfulfilling and wasteful. When Siddhartha decides to leave the Samanas, he hypnotizes the leader in order to convince him to let Siddhartha move away (<http://www.imsa.edu/~trasched/siddhartha/phys.html>).

Eventually, Siddhartha decides to attempt the teachings of Buddha. However, this lifestyle leaves him unsatisfied as well. Even though Siddhartha decides not to follow the teachings of Buddha, he says, "I have seen one man, one man only, before whom I must lower my eyes. I will never lower my eyes before any other man. No o...

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