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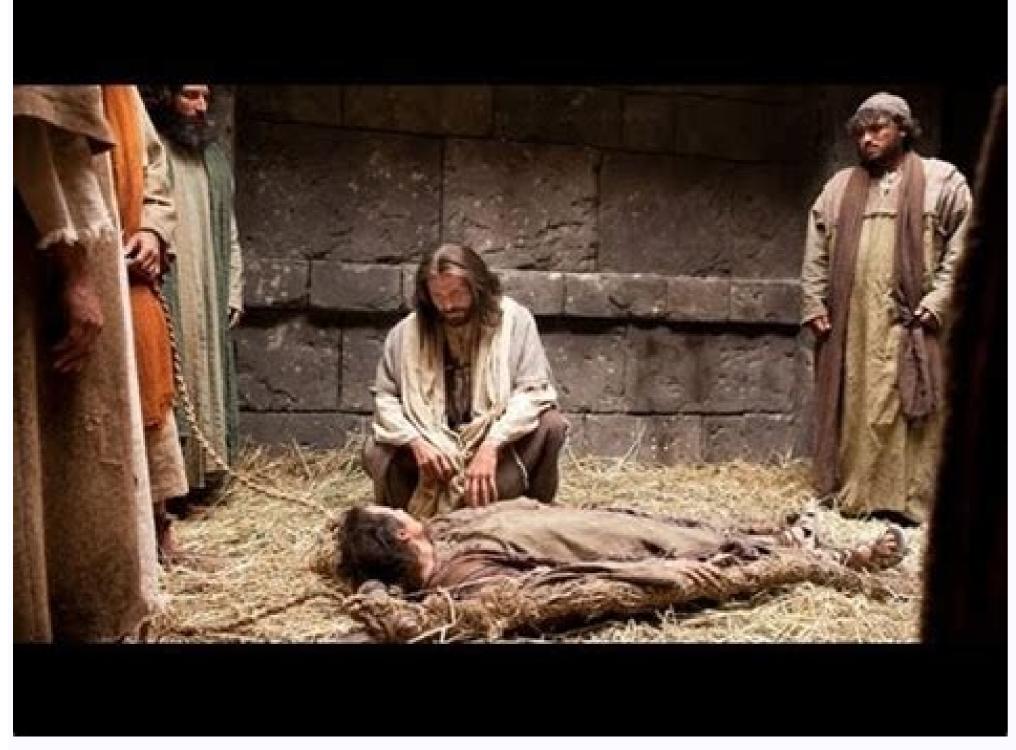
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opinions. Seeing 'The Nun' with an open mind, with the intent of actually been the case quite a number of times, though often do agree with general consensus), for me it was not as bad as many have said and it is not one of the worst of the horror genre. It was though a disappointment and managed to be worse than

Reviewed by TheLittleSongbird 4 / 10 Have an appreciation for horror, remember really liking 'The Conjuring' films (though they need a re-watch) and liked the idea. The advertising also suggested a quite creepy film if done right. Seeing that 'The Nun' was not positively received, critically and by word of mouth, however lowered my expectations somewhat, being one of not many to have respect for critically and by word of mouth, however lowered my expectations somewhat, being one of not many to have respect for critically and by word of mouth, however lowered my expectations somewhat, being one of not many to have respect for critically and by word of mouth, however lowered my expectations somewhat, being one of not many to have respect for critically and by word of mouth, however lowered my expectations somewhat, being one of not many to have respect for critically and by word of mouth, however lowered my expectations somewhat, being one of not many to have respect for critically and by word of mouth, however lowered my expectations are not provided in the conjuring of the conj

my lowered expectations, far from being one of the best of the year as well. 'The Nun' to be a good-looking film, very it is not that amateurish and didn't get the sense it was completely not trying, while thinking that it could have tried harder. From personal opinion, 'The Nun' to be a good-looking film, very it is not that amateurish and didn't get the sense it was completely not trying, while thinking that it could have tried harder. From personal opinion, 'The Nun' to be a good-looking film, very spooky in setting and atmospheric in lighting. It's slickly photographed too and the effects not cheap in how it's recorded or orchestrated. It started off very well, the beginning was unnerving and did have dread and tension. However, 'The Nun' did go downhill quickly too early and struggles to recover. One is told too much and far too soon, which completely diminishes the suspense and makes things very predictable. The direction is both leaden and disorganised and while the actors try gamely they have nothing to work with, with clunky dialogue galore and poorly developed clichés passing for characters that are both bland and nothing to work with, with clunky dialogue galore and poorly developed clichés passing for characters that are both bland and annoying. Dialogue throughout has no natural flow and reeks of cheese. The story is very poorly paced, mainly dull, and the backstory is far too ridiculous, clichéd and with bland atmosphere and nothing new to engage with it or take it at face value. It is not funny, sometimes not tasteful and features too much. 'The Nun', like 'Slender Man', feels like a short film over-stretched to breaking point for a feature film, the content is just too little and the titular character is far too underused and is more so what than scary when revealed. 'The Nun' also fails at being scary or interesting, the too thin story and deadly dull pacing kills the tension, suspense and dread, making the atmosphere bland throughout, while there is too much of an over-reliance on jump-scares that are too random, senseless and obvious to be creepy. On the whole, not terrible but disappoints. 4/10 Bethany Cox Holy Spirit The Holy Spirit is God's personal presence, but what does that mean? How does God plan to change the entire world through his Spirit? Angel in Abrahamic religions For other uses, see Gabriel (disambiguation). "Angel Gabriele from Pinturicchio's The Annunciation (1501) Archangel, but what does that mean? How does God plan to change the entire world through his Spirit? Angel in Abrahamic religions For other uses, see Gabriel from Pinturicchio's The Annunciation (1501) Archangel, and the change the entire world through his Spirit? Angel in Abrahamic religions For other uses, see Gabriel from Pinturicchio's The Annunciation (1501) Archangel, and the change the entire world through his Spirit? Angel in Abrahamic religions For other uses, see Gabriel from Pinturicchio's The Annunciation (1501) Archangel, and the change the entire world through his Spirit? Angel in Abrahamic religions For other uses, see Gabriel from Pinturicchio's The Annunciation (1501) Archangel, and the change the entire world through his Spirit? Angel in Abrahamic religions For other uses, see Gabriel from Pinturicchio's The Annunciation (1501) Archangel, and the change the Angel of Revelation, Commander of the PowersVenerated in Judaism Samaritanism All Christian denominations which venerate saints Islamand others (N 1) Canonized Pre-Congregation Feast 29 September with angels Michael and Raphael (Catholic Church) (13 Paoni, 22 Koiak and 26 Narch (Western Rite Orthodoxy and General Roman Calendar before 1969) 24 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 25 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 26 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 27 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 28 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 29 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 29 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite Orthodoxy and General Roman Calendar before 1969) 20 March (Western Rite O Paoni (Coptic Church) 28 of December (Tahsas 19) and 26 of July (Hamle 19) Ethiopian Calendar Attributes (2] a scroll, (3] and a scepter. [3] Patronage Telecommunication workers, (5] to broadcasters, (5] messengers, (5] a scroll, (7] a shining lantern, (2] a scroll, (3] and a scepter. Portugal, Santander, Cebu, ambassadors, Russian Armed Forces In the Hebrew Bible, the New Testament, and the Quran. In the Hebrew Bible, Gabriel appears to the prophet Daniel to explain his visions (Daniel 8:15-26, 9:21-27). The archangel also appears in the Hebrew Bible, Gabriel appears to the prophet Daniel to explain his visions (Daniel 8:15-26, 9:21-27). archangel Michael, Gabriel is described as the guardian angel of Israel, defending its people against the angel Gabriel is also translated as "strength of God" in some languages.[6] Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation, in which the angel Gabriel is also translated as "strength of God" in some languages.[6] Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation of Gabriel by Jan van Eyck, 1434 The Gospel of Luke relates the Stories of the Annunciation and Jesus, respectively (Luke 1:11-38). Many Christian traditions—including Anglicanism, Eastern Orthodoxy, and Roman Catholicism—revere Gabriel as a saint.[1][7] Islam regards Gabriel as an archangel sent by God to various prophets, including Muhammad.[8] The first five verses of the Al-Alaq, the 96th chapter of the Quran, is believed by Muslims to have been the first verses revealed by Gabriel to Muhammad. [8] The Church of Jesus Christ of Latter-day Saints hold that the angel Gabriel is a divine being and inhabitant of the Pleroma who existed prior to the Demiurge. [11] Yazidis consider Gabriel one of the Seven Mysteries, the heptad to which God entrusted the world, and sometimes identified with the archangel Melek Taus.[12] Judaism Statue of Archangel Gabriel (15th century), adorning the top of the northwest corner pillar of the Book of Daniel and the Book of Daniel, Gabriel is responsible for interpreted by Talmudic rabbis to be the "man in linen" as in the Book of Daniel and the Bo Gabriel's main function in Daniel is that of revealer, a role he continues in later literature. In the Book of Ezekiel, Gabriel takes the form of a man, and stands at the left hand of God.[13] Shimon ben Lakish (Syria Palaestina, 3rd century) concluded that the angelic names of Michael, Raphael, and Gabriel came out of the Babylonian exile (Gen. Rab. 48:9).[14] Alongside archangel Michael, Gabriel is described as the guardian angel of Israel, defending this people against the angels of the other nations.[6] In Kabbalah literature. There, Gabriel is portrayed as working in concert with Michael as part of God's court. Gabriel is not to be prayed to because only God can answer prayers and sends Gabriel as his agent.[13] According to Jewish mythology, in the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms and produces new souls, which fall into the Garden of Eden there is a tree of life or the "tree of souls" [15] that blossoms are tree of life or the "tree of souls" [15] that blossoms are tree of life or the "tree of souls" [15] that blossoms are tree of life or the "tree of souls" [15] that blossoms are tree of life or the "tree of souls" [15] that blossoms are tree of life or the "tree of souls" [15] that blossoms are tree of Conception, watches over the embryo until it is born. [citation needed] Intertestamental literature The intertestamental literature The intertestamental period (roughly 200 BC - 50 AD) produced a wealth of literature and status before God. In 1 Enoch 9:1-3, Gabriel, along with Michael, Uriel and Suriel, "saw much blood being shed upon the earth" (9:1) and heard the souls of men cry, "Bring our cause before the Most High, the Holy and Great One" who sent fornication: and destroy [the children of fornication and] the children of the Watchers from amongst men [and cause them to go forth]: send them one against the other that they may destroy each other in battle: for length of days shall they not have."—1 Enoch 10:9 Gabriel is the fifth of the five angels who keep watch: "Gabriel, one of the holy angels, who is over Paradise and the serpents had seen: And he said to me: 'This first is Michael, the merciful and long-suffering: and the second, who is set over all the wounds of the children of men, is Raphael: and the second, who is set over all the powers, is Gabriel: and the four the voices I heard in those days.—Enoch 40:9 Christianity New Testament Archangel Gabriel. A fresco from the Elisabeth was of the daughters of Abron, while he ministered in the temple: 10 And the whole multitudevise. The concerning John the Baptist, an angel appeared to his father Zacharias, a priest of the course of Abron, while he ministered in the temple: 10 And the whole multitudevise. of the people were praying without at the time of incense. 11 And there appeared unto him, he was troubled, and fear fell upon him. 13 But the angel said unto him, he was troubled, and fear fell upon him. 14 And thou shalt have joy and gladness; and many shall rejoice at his birth. 15 For he shall be great in the spirit and power of Elias, to turn the hearts of the fathers to the children, and the disobedient to the wisdom of the just; to make ready a people prepared for the Lord. 18 And Zacharias said unto him, I am Gabriel, that stand in the presence of God; and am sent to speak unto thee, and to shew thee these glad tidings. 20 And, behold, thou shalt be dumb, and not able to shew thee these glad tidings. 20 And, behold, thou shalt be dumb, and not able to shew thee these glad tidings. 20 And, behold, thou shalt be dumb, and not able to shew thee these glad tidings. 20 And, behold, thou shalt be dumb, and not able to shew thee these glad tidings. 20 And, behold, thou shalt be dumb, and not able to shew thee these glad tidings. 20 And, behold, thou shalt be dumb, and not able to shew thee these glad tidings. 20 And, behold, thou shalt be dumb, and not able to shew the shew th speak, until the day that these things shall be performed, because thou believest not my words, which shall be fulfilled in their season. — Luke 1:10-20[16] Gabriel on the southern deacons' door of the iconostasis in the Cathedral of Hajdúdorog, HungaryAfter completed "five months" (Luke 1:21-25) of her pregnancy, Gabriel is mentioned again: 26 And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 27 To a virgin espoused to a man whose name was Mary. 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 28 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 29 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 29 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 29 And the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, 29 And the angel Gabriel was sent from Galilee, named Nazareth, 29 And the angel Gabriel was sent from Galilee, named Nazareth, 20 And the angel Gabriel was sent from Galilee she was troubled at his saying, and cast in her mind what manner of salutation this should be. 30 And the angel said unto her, Fear not, Mary: for thou hast found favour with God. 31 And, behold, thou shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: 33 And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end. 34 Then said Mary unto the angel, How shall this be, seeing I know not a man? 35 And the angel answered and said unto her, The Holy Ghost shall be called the Son of God. 36 And, behold, thy cousin Elisabeth, she hath also conceived a son in her old age: and this is the sixth month with her, who was called barren. 37 For with God nothing shall be impossible. 38 And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word. And the angel identified himself as Gabriel, but in the second it is Luke who identified him as Gabriel is not called an archangel in Levelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible. Believers are expressly warned not to worship angels (in Colossians 2:18-19 and Revelation 19:10). [19] Gabriel is not called an archangel in the Bible is not called an archa trope of Gabriel blowing a trumpet blast to indicate the Lord's return to Earth is especially familiar in Spirituals. However, though the Bible mentions a trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet of Gabriel blowing a trumpet blast to indicate the Lord's return to Earth is especially familiar in Spirituals. However, though the Bible mentions a trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the trumpet blast preceding the resurrection of the dead, it never specifies Gabriel as the resurrection of the dead, it never specifies Gabriel as the re seven angels sounding a series of blasts (Revelation 8-11); or simply "a trumpet will sound" (I Corinthians 15:52).[20] In related traditions, Gabriel is again not identified as the trumpeter. In Judaism, trumpeter at the last judgment. In Islamic tradition, it is Israfil who blows the trumpet, though he is not named in the Qur'an. The Christian Church Fathers of inextinguishable light; to be like the five wise virgins, so that with the bridgeroom in the Signature (IV.545f)... He ended, and the Son gave signature for the last judgment. In Island the during the bridgeroom in the last light, the last judgment. In Island the five wise trumpeter of the last judgment. In Island the five wise trumpeter of the last judgment. In Island the five wise trumpeter of the last judgment. In Island the five wise trumpeter of the last judgment. In Island the five wise trumpeter of the last judgment. In Island the five wise is a finite trumpeter of the last judgment. In Island the five wise trumpeter of the last judgment. In Island the five wise trumpeter of the last judgment. In Island the five wise with last finite is in Island the first last fin Island the first last finite is in Island the first last finite Milton and the spirituals, though they presumably have a common source. [20] Gabriel's horn also makes an appearance in "The Eyes of Texas" (1903) in which it signifies the rapture (24] In Marc Connelly's play based on spirituals, The Green Pastures (1930), Gabriel has his beloved trumpet constantly with him, and the Lord has to warn him not to blow it too soon. [20] Four years later "Blow, Gabriel, Blow" was introduced by Ethel Merman in Cole Porter's Anything Goes (1934). Feast days Icon of Gabriel, Byzantine, c. 1387-1395 (Tretyakov Gallery) Saint Gabriel the Archangel's festival day was exclusively celebrated on 7 April for unknown reasons (a parenthetical note states that the day is normally celebrated on 18 March). Writer Elizabeth Drayson mentions the feast being celebrated on 18 March, first published in 1608, is "Flos sanctorum: historia general de la vida y hechos de Jesu-Christo...y de los santos de que reza y haze fiesta la Iglesia Catholica..." by the Spanish writer Alonso de Villegas; a newer edition of this book was published in 1794.[27] Another source published in 1794.[27] Another source published in 1866 the Irish Ecclesiastical Record also mentions 18 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the General Roman Calendar in 1921, for celebration on 24 March.[28] The feast of Saint Gabriel was included by Pope Benedict XV in the Gabriel was included by Pope Benedict XV in the Gabriel was included by Pope Benedict XV in the Gabriel was included by Pope Benedict XV in the Gabriel was included by Pope Benedict XV in the Gabriel was included by Pope Benedict XV in the Gabriel was included by Pope Benedict XV in the Gabriel was included by P feast of the archangels St. Michael and St. Raphael. [30] The Church of England has also adopted the 29 September date, known as Michael and the Other Bodiless Powers) on 8 November (for those churches that follow the traditional Julian Calendar, 8 November currently falls on 21 November of the modern Gregorian Calendar, a difference of 13 days). Eastern Orthodox commemorate him, not only on his November feast, but also on two other days: 26 March is the "Synaxis of the Archangel Gabriel", and celebrates all the appearances and miracles attributed to Gabriel throughout history. The feast was first established on Mount Athos when, in the 9th century, during the reign of Emperor Basil II and the Empress Constantina Porphyrogenitus and while Nicholas Chrysoverges was Patriarch of Constantinople, the Archangel appeared in a cell[31] near Karyes, where he wrote with his finger on a stone tablet the hymn to the Theotokos, "Ît is truly meet...".[32] Saint Gabriel the Archangel is commemorated on the vigil of Annunciation (24 March) by Antiochian Western Rite Vicariate [33] and ROCOR Western Rite Ethiopian calendar) December, with a sizeable number of its believers making a pilgrimage to a church dedicated to "Saint Gabriel" in Kulubi and Wonkshet on that day [37] Additionally, Gabriel is the patron saint of messengers, those who work for broadcasting and telecommunications such as radio and television, postal workers, clerics, diplomats, and stamp collectors.[5] Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teachings In The Church of Jesus Christ of Latter-day Saint teaching In The Church of Jesus Christ of Latter-day Saint teaching In The Church of Jesus Christ of Latter-day Saint teaching In The Church of Jesus Christ of Latter-day Saint teaching In The Church of Jesus Christ of Latter-day Saint teaching In The Church of Latter-day Saint teaching In T mortal life as the prophet Noah. The two are regarded as the same individual; Noah being his mortal name and Gabriel being his heavenly name. [9][10] Islam See also: Rūḥ "Gibril" and "Jibril" redirect here. For other uses, see Gibril (disambiguation) and Jibril (disambiguation) and Jibril (disambiguation). Gabriel (Arabic: جبر ائيل, romanized: Jibril; also Arabic: جبر ائيل, romanized: Jibril; also Arabic (disambiguation) and Jibril (disambiguation). romanized: Gabri'el)[8][38][39][40] is venerated as one of the Quran, although the Qur Michael (Mīkā'īl).[8] Exegetical Quranic literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that Muhammad saw the archangel Gabriel in his full angelic splendor only twice, the first time being when he received his first revelation and literature narrates that the first re divine injunctions, including Adam, whom Muslims believe was consoled by Gabriel some time after the Fall, too.[44] He is known by many names in Islam, such as "keeper of holiness".[45] In Hadith traditions, Jibril is said to have six hundred wings.[46] Tasks Muslims believe that Gabriel were mainly tasked for transmitting the scriptures from God to the prophets and messengers. as Asbab al-Nuzul or revelation of Al-Baqara, Ayah 124 (Quran 3:124 (Translated by Shakir) when Muhammad questioned which angel revealing the holy scriptures revelation, narrated in the Quran. Muslims believe that Gabriel was the angel who informed Zachariah (Zakariyyā) of John's birth, as well as Mary (Maryam) of the future nativity of Jesus; [48] [49] and that Gabriel was one of three angels who had earlier informed Abraham ('Ibrāhīm) of the birth of Isaac ('Isḥāq) [51:24-30]. [50] Gabriel in Islam also believed the one who deliver punishment from God to the Sodomite by leveling the entire Sodom city with a tip of his wing.[51] Accordingly, in Islam, Gabriel has an ability to regulate Feeling or Perception of human, particularly a feel of happiness or sadness.[52] Accordingly, in Islam, Gabriel has an ability to regulate Feeling or Perception of human, particularly during the Battle of Badr and against a demon ('ifrīt) during the Battle of Badr, where according to scholars and clerics of Islam, the various hadiths, both authentics and inauthentics, has mentioned that Gabriel, [55] Michael, Raphael, [56][N 3][N 4] and thousands of best angels from third level of Badr and against a demon ('ifrīt) during the Battle of Badr, where according to scholars and clerics of Islam, the various hadiths, both authentics and inauthentics, has mentioned that Gabriel, [55] Michael, Raphael, [56][N 3][N 4] and thousands of best angels from third level of Badr and against a demon ('ifrīt) during the Battle of Badr, where according to scholars and clerics of Islam, the various hadiths, both authentics and inauthentics sky, all came to the battle of Badr by impersonating appearance of Zubayr ibn al-Awwam, a Companions of the Prophet and bodyguard of the prophet. [N 5][61] This is deemed as Zubayr personal honor according to Islamic belief. [62][83][N 6] Meanwhile, Safiur Rahman Mubarakpuri has recorded in his historiography works of Quran and Hadith revelation in Prophetic biography, that Sa'd ibn Abi Waqqas testified he saw two unidentified warriors clad in white has protected Muhammad during the Battle of Uhud, That later being confirmed by Muhammad those two unidentified warriors were Jibril and Mikail in disquise. [65] Moreover, he is believed to have further encouraged Muhammad those two unidentified warriors were Jibril and Mikail in disquise. [65] Moreover, he is believed to have further encouraged Muhammad those two unidentified warriors were Jibril and Mikail in disquise. numerous Hadiths during the Battle of Hunayn, where the Gabriel stood next to Muhammad.[67] Other Islamic texts and some Apocryphal literature also supported Gabriel or not, remains an issue of scholarly debate.[citation needed] However, a clear distinction between apocryphal and Quranic references to Gabriel is that the former doesn't designate him as the Holy Spirit in the First Book of Enoch, which narrates the story of Gabriel defeating the Nephilim. [38] Art, entertainment, and media The Annunciation, Henry Ossawa Tanner (1898) Angels are described as pure spirits. [69][70] The lack of a defined form allows artists wide latitude in depicting them. [71] Amelia R. Brown draws comparisons in Byzantine iconography between portrayals of angels and the conventions used to depict court eunuchs. Mainly from the Caucasus, they tended to have light eyes, hair, and skin; and those "castrated in childhood developed a distinctive skeletal structure, body hair and beards..." As officials, they would wear a white tunic decorated with gold. Brown suggests that "Byzantine artists drew, consciously or not, on this iconography of the court eunuch." [72] Some recent popular works on angels consider Gabriel in the church of St. Georg in Bermatingen Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldburg Archangel Gabriel in the Church of St. Magnus in Waldbur at the facade of the Cathedral of Reims Archangel Gabriel at the Liberty square, Budapest Festivals Baltimore's "Little Italy" has for over 80 years hosted an annual "end of summer" St. Gabriel kneeling on one knee. Llanbeblig Book of Hours (f. 1r.). Film In Liliom (1930), Gabriel is portrayed by Harvey Clark. In The Green Pastures (1936), Gabriel is portrayed by Cab Calloway. In horror film The Prophecy (1995), Gabriel (portrayed by William Farnum. In The Littlest Angel (1969; television film), Gabriel is portrayed by Cab Calloway. In horror film The Prophecy (1995), Gabriel was portrayed by Christopher Walken) searches for an evil soul on Earth during an end-of-days angelic civil war. He is also a character in The Prophecy II (1998) and The Prophecy 3: The Ascent (2000). In Mary, Mother of Jesus (1999; television film), Gabriel is portrayed by Andy Whitfield) fights to save the souls in purgatory by defeating the evil fallen angels. In the apocalyptic supernatural action film Legion (2010), Kevin Durand plays the role of Archangel Gabriel, the leader of the same name. Sheriel is as the humans know one of the seven "Beryls" (godlike beings of light) and is identified with the archangel of the same name. Sheriel is as the humans know one of the same name. Sheriel is as the humans know one of the same name. has associated love, friendship, arts, and peace. In the Japanese role-playing game El Shaddai: Ascension of the Metatron, based on the Book of Enoch, Gabriel is featured alongside Michael, Raphael, and Uriel as a guide for Enoch on his guest. All four archangels take the form of swans while on Earth. Gabriel is depicted as female in this interpretation and implied to be an angel of wisdom. She is associated with the Veil weapon Enoch uses. In Ultrakill, a retro first-person shooter, Gabriel is featured as one of the bosses and a primary story character. In The Binding of Isaac (video game), a reguestive during the bosses and a primary story character. In The Binding of Isaac (video game), a reguestive during the bosses and a primary story character. In The Binding of Isaac (video game), a retro first-person shooter, Gabriel is featured as one of the bosses and a primary story character. In The Binding of Isaac (video game), a retro first-person shooter, Gabriel is featured as one of the bosses and a primary story character. In The Binding of Isaac (video game), a retro first-person shooter, Gabriel is featured as one of the bosses and a primary story character. In The Binding of Isaac (video game), a retro first-person shooter, Gabriel is featured as one of the bosses and a primary story character. In The Binding of Isaac (video game), a retro first-person shooter, Gabriel is featured as one of the bosses and a primary story character. In The Binding of Isaac (video game), a retro first-person shooter, Gabriel is featured as one of the bosses and a primary story character. Literature In his epic poem Paradise Lost, John Milton made Gabriel chief of the angelic guards placed over Paradise The Hebrew poem "Elifelet" (אליפלט) by Nathan Alterman, put to music and often heard on the Israeli Radio, tells of a heroic, self-sacrificing Israeli soldier being killed in battle. Upon the protagonist's death, the angel Gabriel descends to Earth, in order to comfort the spirit of the fallen hero and take him up to Heaven[77][78] The main character of Salman Rushdie's The Satanic Verses (1988) believes that he is the modern incarnation of Gabriel. In the Japanese light novel series No Game No Life (2012), Jibril is a member of the Flügel race and was a member of the Flügel race and was a member of the Japanese light novel series The Devil Is a Part-Timer!, an archangel named Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael, Uriel and Raphael. In the guardian of the Sephirah Yesod. In the Japanese light novel High School DxD features Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael, Uriel and Raphael. In the guardian of the Sephirah Yesod. In the Japanese light novel High School DxD features Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael, Uriel and Raphael. In the Japanese light novel High School DxD features Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael, Uriel and Raphael. In the Japanese light novel High School DxD features Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael, Uriel and Raphael. In the Japanese light novel High School DxD features Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael, Uriel and Raphael In the Japanese light novel High School DxD features Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael Raphael In the Japanese light novel High School DxD features Gabriel as one of the Four Great Seraph whom are the highest ranking Seraph alongside Michael Raphael Heaven" and "The Most Beautiful Woman in Heaven". In August Wilson's Fences (1985), the mentally handicapped character Gabriel believes with every fibre of his soul that he is the Archangel Gabriel. He carries around a trumpet on him always, and strives to chase away the "hellhounds". In the last scene of the play, he calls for Saint Peter to open up the gates. Music The eccentric English hagiographer and antiquarian, Sabine Baring-Gould (1834-1924) wrote "Gabriel's Message", the English translation of the Basque Christmas carol Birjina gaztetto bat zegoen. The original charol is likely related to the 13th or 14th-century Latin chant Angelus Ad Virginem, which itself is based on the biblical account of the Basque Christmas carol Birjina gaztetto bat zegoen. The original charol is likely related to the 13th or 14th-century Latin chant Angelus Ad Virginem, which itself is based on the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke. In "My Own Prison" by Creed, Gabriel is mentioned as deciphering the visions and the biblical account of the Annunciation in the Gospel of Luke and the Company of the Company of the Company of t to the main character in the song. "Sugar Baby", the last track on Bob Dylan's Love and Theft album, contains this reference: "Just as sure as we're living, just as sure as we're loving, the archangel Gabriel. In the chorus, Everett can be heard singing "Gabriel gallery in Commons. Detail of Gabriel gallery in Commons. Detail of Gabriel from Leonardo da Vinci's Annunciation by Titian (1520-1522) Daniel 8:15 describes Gabriel gallery in Commons. Detail of Gabriel from Leonardo da Vinci's Annunciation by Titian (1520-1522) Daniel 8:15 describes Gabriel gallery in Commons. Detail of Gabriel gallery in Commons. Detail gallery in in Daniel 9:21 he is referred to as "the man Gabriel". David Everson observes that "such anthropomorphic descriptions of an angel are consistent with previous...descriptions of an angel are consistent with previous at 16th-century drawing by Lucas van Leyden of the Annunciation. In 2008 a 16th-century drawing by Lucas van Leyden of the Annunciation. In 2008 a 16th-century drawing by Lucas van Leyden of the Annunciation. In 2008 a 16th-century drawing by Lucas van Leyden of the Annunciation. department of prints and drawings at New York's Metropolitan Museum of Art, suggested that the archangel is an ordinary-looking person and not an idealized boy is typical of the artist", said Goldner [79] In chronological order (to see each item, follow the link in the footnote):[80] Archangel Gabriel (Triptych), early 10th century, Benaki Museum The Archangel Gabriel, Pisan, c. 1325-50, National Gallery of Art The Archangels Michael and Gabriel, Agostino da Panicale, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1425, Metropolitan Museum of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1425, Metropolitan Museum of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1425, Metropolitan Museum of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Jacobello del Fiore, 1421 Merode Altarpiece (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Agortic (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Agortic (Triptych), Robert Campin, c. 1420-30, National Gallery of Art The Angel Gabriel, Agortic (Triptych), Robert Campin, C. 1420-30, Nation Neroccio d'Landi, c. 1490 The Angel Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel delivering the Annunciation El Greco, 1575 (pictured above) Go Down Death, Aaron Douglas, 1934 The Military Order of Saint Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel delivering the Annunciation El Greco, 1575 (pictured above) Go Down Death, Aaron Douglas, 1934 The Military Order of Saint Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel, late 15th or early 16th century, Flemish, National Gallery, London Gabriel, London Gabr Army Public Affairs community and practice." The medallion depicts St. Gabriel sounding a trumpet, while the obverse displays the Army Public Affairs emblem.[81] Television The Twilight Zone (1960) episode "A Passage for Trumpet," - The down-and-out musician Joey Crown (Jack Klugman) meets an enigmatic trumpet player named "Gabe" (played by John Anderson), in what has been described as Rod Serling's version of It's a Wonderful Life. [82] Supernatural (2005) - Gabriel, portrayed by Richard Speight Jr., is a runaway archangel who kills people he deems evil, also interacting with other angels, including his siblings Michael, and Lucifer. Dominion (2014) - Gabriel, portrayed by Carl Beukes, is the series antagonist, who plans to kill the Archangel Michael, and Lucifer. Dominion (2014) - Gabriel, portrayed by Carl Beukes, is the series antagonist, who plans to kill the Archangel Michael, and Lucifer. Dominion (2014) - Gabriel, portrayed by Carl Beukes, is the series antagonist. Gabriel, portrayed by Tyler Posey, is an enigmatic trumpet player who has a passionate tryst with series good Omens (2019) - Gabriel is portrayed by Jon Hamm. The show is based on the novel by Terry Pratchett and Neil Gaiman. See also Saints portal Angel of the Lord Angelus Annunciation Christian angelic hierarchy Fleur de lys Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel in Mandaeism Saint Gabriel, patron saint archive Seraph References Notes ^ Including, but not limited to: Yazidism, Mormonism, Rastafari, Bábism, and the Bahá'í Faith. ^ Hebrew: בְּרֵיאֵל, romanized: Gabriel, patron saint archive Seraph References Notes ^ Including, but not limited to: Yazidism, Mormonism, Rastafari, Bábism, and the Bahá'í Faith. ^ Hebrew: בְּרֵיאֵל, romanized: Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of angels in theology List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List of names referring to El Ptahil-Uthra also identified as Gabriel's Horn, a mathematical figure Hermes List o Uthma, told us Musa bin Yaqoub, told me Abu Al-Huwairith, that Muhammad bin Jubayr bin Mut'im told him, that he heard Ali - may God be pleased with him - addresses the people, and he said: While I was leaving from the well of Badr, a strong wind came, the like of which I had never seen except for the one before it, then it went, then came a strong wind, the like of which I had never seen except for the one before it, then it went, then came a strong wind came, the like of which I had never seen except for the one before it, then it went, then came a strong wind came, the like of which I had never seen except for the one before it, then it went, then it went, then came a strong wind came, the like of which I had never seen except for the one before it, then it went, then it went, then it went, then it went, then came a strong wind came, the like of which I had never seen except for the one before it, then it went, then it went, then it went, then it went, then it went a strong wind came, the like of which I had never seen except for the one before it, then it went, then it went, then it went a strong wind came, the like of which I had never seen except for the one before it, then it went, then it went a strong wind came, the like of which I had never seen except for the one before it. strong wind that I did not see before. I have never seen anything like it except for the one before it, and the first wind was Gabriel descended among a thousand angels with the Messenger of God - may God bless him and his family and grant them peace - and Abu Bakr was On his right, and the third wind was Israfil. He descended with a thousand angels on the side of the Messenger of God - may God's prayers and peace be upon him and his family - carried me on his horse, I blew up, and I fell On my heels, I prayed to God Almighty... Ibn al Mulqin [id], Hadith scholar from Cordoba of 13-14 AD century, evaluate this hadith that he found weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weakness about this hadith that he found weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed there is weaknesses in Musa ibn Yaqoub and Abu al Huwairith chain, so he deemed the head and t chain of Hadith, Raphael were acknowledged as angel who were tasked to blower of Armageddon trumpet, and one of archangels who bear the Throne of God on their back.[59] ^ According to one Hadith, Muhammad were told that the angels that appeared in the battle of Badr were highest in status and the "best of angels" according to one Hadith, Muhammad were told that the angels that appeared in the battle of Badr were highest in status and the "best of angels" according to one Hadith, Muhammad were told that the angels that appeared in the battle of Badr were highest in status and the "best of angels" according to one Hadith, Muhammad were told that the angels that appeared in the battle of Badr were highest in status and the "best of angels" according to one Hadith, Muhammad were told that the angels that appeared in the battle of Badr were highest in status and the "best of angels" according to one Hadith, Muhammad were told that the angels that appeared in the battle of Badr were highest in status and the "best of angels" according to one Hadith, Muhammad were told that the angels that appeared in the battle of Badr were highest in status and the "best of angels" according to one Hadith, Muhammad were told that the angels that appeared in the battle of angels according to one hadith, Muhammad were told that the angels that appeared in the battle of angels according to the battle of a status and the battle during the battle, Muhammad has found an angel whom he though as Zubayr standing next to him, which the angels truly came down with the appearance of Zubayr during Badr. [64] Citations a Zubayr standing next to him, which the angels truly came down with the appearance of Zubayr during Badr. [64] Citations a Zubayr standing next to him, which the angels truly came down with the appearance of Zubayr during Badr. [64] Citations a Zubayr standing next to him, which the angels truly came down with the appearance of Zubayr during Badr. [64] Citations a Zubayr standing next to him, which the angel in Zubayr standing next to him, which has a zubayr standing next to him, which has a zubayr standing next to him, which has a zubayr standing next to hi Jack's Catechism Quiz: Test Your Knowledge on Angels". American Catholic.org. Archived from the original on 21 May 2012. Retrieved 15 November 2013. Because the Angels are incorporeal beings, though they nevertheless take on human form when appearing to mankind, it can be difficult to differentiate one from the original on 21 May 2012. Test Your Knowledge on Angels". American Catholic.org. Archived from the original on 21 May 2012. Test Your Knowledge on Angels are incorporeal beings, though they nevertheless take on human form when appearing to mankind, it can be difficult to differentiate one from the original on 21 May 2012. Test Your Knowledge on Angels are incorporeal beings, though they nevertheless take on human form when appearing to mankind, it can be difficult to differentiate one from the original on 21 May 2012. Test Your Knowledge on Angels are incorporeal beings, though they nevertheless take on human form when appearing to mankind, it can be difficult to differentiate one from the original on 21 May 2012. Test Your Knowledge on Angels are incorporeal beings, though they nevertheless take on human form when appearing to mankind, it can be difficult to differentiate one from the original on 21 May 2012. Test Your Knowledge on Angels are incorporeal being the contract of the original on 21 May 2012. 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He typically wears white or blue garments; he holds either a lily (representing the Theotokos), a trumpet, a shining lantern, a branch from Paradise presented to him by the Theotokos, or a spear in his right hand and often a mirror—made of jasper and with a X (the first letter of Christ (Χριστος) in Greek)—in his left hand. He should not be confused with the Archangel Michael, who carries a sword, shield, date-tree branch, and in the other hand a spear, white banner (possibly with scarlet cross) and tends to wear red. Michael's specific mission is to suppress enemies of the true Church (hence the military theme), while Gabriel's is to announce mankind's salvation. ^ a b c Ronner, John (March 1993). Know Your Angels: The Angels and the should not be confused with the Archangel Michael's specific mission is to suppress enemies of the true Church (hence the military theme), while Gabriel's is to announce mankind's salvation. ^ a b c Ronner, John (March 1993). 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