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Next







Autobots in the movie 1986. Name of autobots in transformers 1. Who were the original primes in transformers. Is optimus prime a transformer. What autobots died in transformers 1. Is the submarine in transformers a transformer. Who are the 7 primes in transformers. Why did optimus prime change in transformers 4.

The AllSpark takes its name from a concept introduced in Beast Machines. After Blackout's failure, Freney infiltrates Air Force One and attempts to download all information relating to "Project Icoeman". (Domestic gross accounted for \$310,578,372 before the IMAX version's release.) It has earned a worldwide gross of \$708,272,592. Only Optimus Prime didn't require a license, since his vehicle mode in the movie was heavily generalized, and all manufacturer logos were removed.[23] Takara/Tomy even identifies the Leader Class toy as a Kenworth W900 instead of a Peterbilt 379.[24] Even though Hasbro didn't directly profit from the box office revenue, owning the Transformers brand allowed them to profit more from the toys than from licensed brands such as Spider-Man or Star Wars. Transformers is a live-action movie released by DreamWorks in 2007, with Executive Producer Steven Spielberg and Director Michael Bay. Sir, just ask yourself... They're a primitive and violent race. After BUMBLEBEE backs into a corner of the power plant to evade Barricade, there is a close up shot of him spinning his wheels to make his getaway. This also marked the end of Hasbro dubbing Takara's "anime" as American cartoons. Originally slated to release in the summer of 2006, the film arrived in US theaters on July 3, 2007, and hit UK theaters on July 27 and French theaters on July 25. As Sam and Mikaela are taken away in one of their vehicles, Seymour Simmons, the agency's director, reveals that Mikaela has a criminal record and threatens Sam with life imprisonment, at which point the Autobots disable the convoy and rescue the teens. Let me tell you about a dream, a boy's dream, and a man's promise to that boy. Earth. The beater he and his father take home is actually BUMBLEBEE, an alien robot from the planet Cybertron, who plants Sam down in the middle of a civil war between BUMBLEBEE's benevolent Autobot comrades and the evil Decepticons who threaten the galaxy's peace. The font is slightly different, too. It currently sits at spot #20 in the "most domestic gross" list of movies, though this listing is not adjusted for inflation. And just when all hope seemed lost, message of a new discovery drew us to an unknown planet called... Theatrical posters Let's see what you can see... One shall fall. 1 14.0 14.1 Don Murphy at the Canadian TransformersCon. Optimus Prime's line "Freedom is the right of all sentient beings" is the quote from his original 1984 toy's bio. The poster story set-up is similar to many iterations of the Generation 1 story — two warring factions, the noble Autobots and the power-hungry Decepticons, arrive on Earth, having left their devastated home planet, the war-torn mechanical world of Cybertron. Wheeled say find friends today. Bay had both audition, but only hired Gullen, while preferring Hugo Weaving as Megatron.[17] However, Weller stuck it up to voice Megatron (alongside Cullen as Prime) in the video game adaptation of the movie, Transformers: The Game, as well as in Beginnings, an animated (sort of) version of IDW's prequel comic mini-series that was available on a Wal-Mart exclusive bonus disc included with the movie DVD. He fights Boncrusher and eventually kills him. Ratchet: That's suicide! The Cube is raw power — it could destroy you both. This was either a continuity error or a ham-handed attempt to make the audience realize the attackers in both photos are one and the same by making the photos look similar. After abducting Sam and Mikaela, Agent Simmons uses a device to monitor Sam's pupil dilation while interrogating him in the truck. Starscream hides among a raptor squadron, destroying three fighters before being chased away. Prime's line "...one shall stand, one shall fall" comes from the 1986 animated The Transformers: The Movie. Even though Hasbro developed a toy based on the designs for the character, Arcee was dropped from the script and replaced with Ironhide. Kurtzman and Orci didn't want to spend time explaining the purpose of "female" Autobots,[35] and Michael Bay considered her too small as compared to the rest of the Autobots.[36] Despite what fans commonly assume, however, the scene during the final battle in Mission City where Lennox uses an abandoned motorcycle for his assault on Blackout wasn't added to the script until after Arcee had already been dropped from the script; however, had she not been dropped, she would have probably been that motorcycle.[37] Other Autobot characters considered by Orci and Kurtzman were Hot Rod, Wheeljack and Prowl.[38] The last was eventually dropped because Orci and Kurtzman preferred the idea of "a Deception in disguise as a police vehicle".[39] Blackout was conceived as Vortex—matching Brawl as a character based on a Combaticon—in the first draft of the script.[40][41] Kurtzman and Orci tried twice to include Soundwave in a feature but a pocket veto from the rest of the films, though he believes they're great for what he inaccurately (and worryingly) described as "the intended audience" of young kids.[67] In an unexpected celebrity-related moment, famed multi award-winning British actress Helen Mirren, a Dame Commander of the British Empire, was one of the guests at the June 27, 2007 Los Angeles Film Festival premiere of Transformers. BUMBLEBEE then proceeds to pursue him. The viral marketing campaign gives a date for FARR's death; March 16, 2006. The side that the Autobots and Decepticons are on, driving towards the camera, shows road and destination signs that would only be seen if they were driving away from the camera. As the soldiers round him up, it rapidly turns dark within what appears to be seconds. Initially, opinions were just as mixed-but generally-favorable as with the general public (with its changes to established Transformers characters, designs and myths being an additional point against the movie for those who disliked it). I am Optimus Prime, and I send this message to any surviving Autobots taking refuge among the stars: We are here... The Cartoon Network broadcast of the film replaces some of the curses with other words. Added material includes the following: Before heading to the lake party. Sam is shown picking Miles up at his house. Funnyly enough, this curb was where the crushed car was parked. One shall stand. Due to Starscream's attack and Frenzy's sabotage, Megatron begins to thaw, and Sam, Lennox, and Keller convince Banachek and Simmons to release BUMBLEBEE so that he can get the AllSpark to Optimus Prime. Best Buy: Robot Heroes Cliffjumper and battle-damaged Optimus Prime. Couldn't they have just cropped the people above out at the very least? He's the guy in the green car? What is an error, though, is that the new license plate keeps changing from "900 STRA" in vehicle mode to "4NZZ454" in robot mode. 1 John Rogers confirming that Kurtzman and Orci drastically rewrote his script 1 Michael Bay's audio commentary on the Transformers DVD. When the Autobots cross paths with BUMBLEBEE, Sam and the AllSpark, during the close-up on Optimus, Ratchet's rear reflection can be seen in the bumper of the truck. However, in the very next shot, Ratchet's gun is suddenly in front of Ironhide, who is now making two short steps towards the SUV, while Jazz's gun has been replaced by his hand (which he uses to pull Sector Seven's guns away magnetically). Then again, this could just be a sort of "auto-rotate" thing the Transformers have going on, as they probably wouldn't get very far in battle if they were only limited to 4 missiles each. By the time Sam gets him running again, the sky is still in an early stage of pre-sunset. Mikaela then explains to Sam that the only reason she has a record is her refusal to turn her father in for the crimes he committed, prompting her to ask him what he has ever sacrificed in his "perfect little life". Reinforcements arrive at the scene and the Autobots retreat. Let the slaughter begin! In the present day, the other Decepticons — Starscream, Blackout, Scorponok, Frenzy, Barricade, Boncrusher, and Brawl — have already landed on Earth and assumed the disguise of Earth vehicles. During the ensuing car chase, sunset abruptly occurs one BUMBLEBEE has left the warehouse, and it promptly turns night between shots. But hey, maybe that was BUMBLEBEE. The police soon arrive and Sam is arrested. Like Spike before him, he's closest to BUMBLEBEE. Meanwhile, the "portable stereo" character also went through several changes, because Kurtzman and Orci eventually decided that the character didn't really do Soundwave justice, so they decided to change his name and save Soundwave for the sequel.[47] The character went through some other working names such as "boombot"[48] and "Soundbyte"[49] and eventually ended up as Frenzy. Megatron destroys the portion of the roof the Sam is standing after he refuses to hand over the AllSpark. After Megatron forms his fusion cannon, Optimus Prime has suddenly moved further down the street and the car he crushed, along with the other abandoned cars, have vanished. Prequel material Transformers: Ghosts of Yesterday A novel about the truth behind humankind's first venture into space and how that event is related to the Transformers' presence on Earth, both past and present. What's worse, "1-4027E" is also Barricade's nameplate in vehicle mode, as can be seen when the slows down and then accelerates again after having seemingly cornered BUMBLEBEE. Avoidous motto? A few minutes later, he lists the nicknames of all the U.S. presidents to have laws made the facility. After Maggie copies the signal to take to Glen, she sails a black and white cab, but she's dropped off at Glen's house by an all-white cab. —Admit it, you stood up and cheered and/or wept from joy after this exchange. (The chase scene was actually intended to be longer; see "changes before, during and after production" below.) The Unmanned Aerial Vehicle (UAV) used by the US Air Force to investigate Scorponok's attack on Captain Lennox is modeled after the MQ-9 Reaper, but is identified as the MQ-1 Predator. Behind him, Ratchet is making his way towards the SUV, while Jazz and BUMBLEBEE have their respective weapons drawn. The still-frozen Megatron is moved into this facility, and is reverse engineered to further advance human technology. Though the characters are new, "Frenzy", "Scorponok", "Brawl/Devastator", "Blackout", "Barricade", and "Boncrusher" are all names that have been used on Transformer characters before. Therefore, Barricade sports no "Ford" logos in the movie.[23] Another Deception character intended to be in the movie had the working name "Stryker", named after his vehicle mode, a M1126 Stryker Infantry Carrier Vehicle.[53] It's possible that he had evolved from a character named "Frenzy" featured in an early script draft, who would have turned into a Piranha III. We live among its people now, hiding in plain sight... The "[322] days without a safety breach" sign behind Agent Simmons before they bring the cell phone to life relates to a piece of backstory that was cut from the final film. Heavy Metal. Its status with the greater Transformers fandom has swayed over time. In an interesting showing of unified marketing, the Japanese dub of the movie uses the English-market character and factions names (e.g., Autobot, Deception, Optimus Prime, BUMBLEBEE) rather than the terms previously established in Japanese Transformers continuity (e.g., Cybertron, Destructon, Convoiy, Bumble). The Air Force and Lennox's rangers attack Megatron, inflicting serious damage upon him, but he is still functional, and heading toward the Cube. He looked him in the eye and said "Son, I'm gonna buy you a car, but I want you to bring me two thousand dollars and three A's." OK, I got the two thousand and the A's. Transfer Credits: movie Adaptation IDW Publishing's comic adaptation of the film. Children's Novel A novelization of the film for kids. BUMBLEBEE, who has defeated Barricade, properly introduces himself to Sam and Mikaela. However, when the scene was changed from the jungle to the desert (and Soundwave was no longer Soundwave). Ravage was replaced by Scorponok.[50] Because of the long production run of the toys, Hasbro urged Michael Bay to change the Transformer characters to be used in the movie and their vehicle forms, even though the script wasn't completed yet by that point.[21] As a result, many of the Decepticon characters in particular were chosen somewhat hastily, and aren't really based on established Transformers characters aside from their names. This may not be an error, but Barricade seems to disappear after being driven off the road during the highway scene, as he is never shown again in the movie or the sequel. BUMBLEBEE covertly sabotages all of the other cars in the lot, leaving him as Sam's only option. And they say they don't have scale problems. Prime references "the spark in my chest". The Chinese gross ended up being \$37M, a huge amount from China at the time. It got a prequel in 2009, starring Bruce Boxleitner, of all people. The deepest place on the planet is the Mariana Trench. Meanwhile, Frenzy chases Sam but gets his head decapitated by Mikaela, however his head still functions and takes the form of Mikaela's phone to hide in her purse. It chronicles the events which bring the Transformers to Earth. For the longest time, the working name was "Energon Cube", which neither the fans nor producer Don Murphy were really happy with.[14] Ultimately, it was renamed into the AllSpark for the final movie; however, the name "Energon Cube" is still used in Alan Dean Foster's novelization of the movie, and was also used by Shia LaBeouf in a CBS interview immediately before the movie's official theatrical launch.[34] One of the Autobot characters in the early Kurtzman/Orci drafts was Arcee, who would have turned into a motorcycle. Captain Archibald Witwicky and his crew of explorers stumble upon Megatron's body in the late 19th century. Barricade, Devastator, and Boncrusher, in vehicle modes, pursue them and Megatron transforms into robot mode. Barricade's assault kills Sam in the middle of the day. 1 Air Force Link article about the movie. The two battle one-on-one before Megatron knocks Prime out and chases Sam. They include: Target and HMV UK transforming Optimus Prime display case. I have witnessed their capacity for courage, and though we are worlds apart, like us, there's more to them than meets the eye. As long as BUMBLEBEE transforms into a 1976 Camaro, his license plate consistently read "489 PCE" both in vehicle and robot mode. In one draft of the script, one of the lead human characters died.[65] We don't know who! Notes: The Autobot computer-generated models consisted of 35,592 total pieces, 7,435,478 polygons, 95,247 rig nodes, and 20,258 texture maps. Is that you? (winners of the California On Location Award [2] for "Production Company / Location Team of the Year for Feature Films") Supervising Location Manager: Ilt Jones Location Managers: Michael J. 1 BBC reporting on Hasbro quarterly earnings for July 2007. During the first half of the movie, Maggie is wearing a slim striped skirt, but she is suddenly dressed in 3/4 jeans in the scene when they arrive at Hoover Dam. During the rather truncated chase scene between Barricade and BUMBLEBEE (see also "errors" above), Barricade was to deploy some serrated drill-like missiles from his hood and fire them at the fleeing Autobot. Miles derides Sam's choice of car colors. "I'll all are one! Optimus thanks Sam for his courage and for saving his life, while BUMBLEBEE, who has temporarily regained his voice, asks permission to remain with Sam, which is granted. The Autobot faction symbol seen on BUMBLEBEE and others is basically unchanged from its Generation 1 appearance. Haynes, Jonathan Hook, Kathy McCurdy, Manny Padilla, Lisa Patton, Rob Swenson, Marta Tomkiv, and Scott Trimble Additional Key Assistant Location Managers: Brooks Bonstein, Alexandre Chen, Michael Chickey, Martin J. Not to mention that the actual Beagle 2 was a European Space Agency lander, not a NASA Rover. Glen, Maggie, Keller, and Simmons manage to contact the Air Force and direct F22s to Mission City, what would Jesus do? —Sam Witwicky negotiates a better mark for his Family Genealogy project Bobby Bolivia: What with the semi-classic nature of the vehicle, slick wheels and custom paint job—Sam: The paint's faded! Bobby: Yeah, but it's awesome! Megatron is the villain. Sector Seven, a secret organization of the United States government, independently discovers the AllSpark and builds the Hoover Dam around it to mask its energy signal. "The parents are... Foreign names Japanese: Transformers (トランスフォーマー = Toransufōmā) Mandarin: Bianxing Jiqing (變形金剛, "Transformers" Russian: Трансформеры, "Transformers") External links References 1 How "Transformers" rocked the MTRCB Part 1 Forbes: "Transformers' Gears Up For Another \$1 Billion Box Office Bounty" 1 The usual suspects were there, with "Avatar" (21 million downloads) taking top (dis)honor, and "The Dark Knight" tying for second place with "Transformers" at 19 million downloads.apiece.Top 10 most pirated movies, October 14, 2011 1 The movie had some content cuts to meet the standards of some oppressive regimes quaint "developing world" rating boards. 1 Orci explaining why Prowl is not in the movie 1 Unformatted script sample from first draft naming the Deception helicopter "Vortex" posted by Roberto Orci on Don Murphy's message board 1 "In our first draft, before we even brought Bay on board, he was named Vortex. The shot after that shows Sam is sitting in the rubble next to the AllSpark as BUMBLEBEE crawls over to him. According to producers Ian Bryce and Lorenzo Di Bonaventura, however, some of these brands, such as eBay, were not originally included as part of a sponsoring deal, but had been part of the script from the beginning for story purposes on the writers' behalf.[19] For the DVD release of the movie, meanwhile, additional "Cisco" logos were added into the movie that had not been there yet in the theatrical version.[33] Special effects Three quarters of the CG effects were done by Industrial Light & Magic. In the Philippines, the Movie and Television Review and Classification Board required the censoring of the word "masturbation" to change the film's rating from PG-13 to G.[1] Glen's line, "that killer robot is really distracting", was cut from all releases. However, it is featured in the official novelization of the movie and at least one trailer. During the fight towards the end of the film between Barricade and Optimus, it is shown that Optimus is about the same size as Megatron in robot mode. Cummins Assistant Location Managers: Ces Hardy and Amanda Harrington Location Scouts: Stuart Hayes Bartsler, Richard Klotz, James Lin, and Keith Nakata Development details Cast and Crew signing on In 2006, director Joseph Kahn pitched his treatment for a live-action Transformers film to Sony, but they eventually lost interest in a film. In fact, the space he once occupied has the heige van he crawled out of earlier in the battle. Run, Blast! See yourself! At the Pentagon, Defense Secretary John Keller oversees the investigation into the attack in Qatar. "Ready, he's coming!" "What, BRING IT!" —Lennox and Epps giving the green light for Strike Package Bravo to attack Optimus Prime: Are you Samuel James Witwicky, descendant of Archibald Witwicky? Although the Transformers' primary energy supply, Energon, does not make an established physical appearance in the film, its name appears on the license plate of an SUV thrown through the air during Megatron's rampage in Mission City. 1 47.0, 47.1 Yahoo! webcam with Kurtzman and Orci, revealing the final names of the movie characters. After he picked her up, BUMBLEBEE feigns an engine problem. 1 Michael Bay claiming that the Transformers' names circulating were "aliases". Why this difference is present and where the changes originally came from are unknown. (Roger Ebert noted that this sequence was what made him give the movie three out of four stars rather than the full four.) From the fan and general audience point of view, Transformers was generally favored. The next shot cuts back to Mikaela spotting the abandoned tow truck she's about to use to transport BUMBLEBEE out of the city. However, on the next scene, he has gone much higher up, high enough to fire both the cannons on his arms then perform a midair somersault. In addition, Hasbro was able to give out over 240 licenses to third party companies.[25] In the USA alone, Hasbro had sold more than three million toys from the movie line as early as July 2007.[26] while Wal-Mart had earned more than five million \$USD with the movie Transformers at the same time.[27] A lot of the movie toys were frequently sold out at many stores ("drought") due to a mix of popularity, stores underestimating said popularity (and thus not ordering enough toys), shipping problems in China, and scalpers. It premiered in Australia on June 12, 2007, and was released there and in a number of Asian countries on June 28, 2007. Though these weapons were constructed and fitted to one of the Barricade prop vehicles, this scene was ultimately cut, explaining the abrupt shift to night time at the conclusion of the chase, when though Michael Bay confirmed in May 2006 that this was not the final name,[58] screenwriters Roberto Orci and Alex Kurtzman confirmed the final name to be "Brawl" in [2006,47] and Hasbro used that name for all their toys based on the movie character, he identifies himself as "Devastator" in a subtitle in the movie itself. 1 Air Force Space Command article on the movie. This would chronologically place the primary events of the film as occurring over a 3-day period, January 30-February 1, 2007. Main cast * - Brawl is named "Devastator" in the film itself, but "Brawl" in the toyline and most of the supporting media. The police officer hologram only appears in one shot after Sam is hit by the door. As Sam gets to the roof of the building and is about to hand the AllSpark off to one of the helicopters, it is shot down by Starscream. After Optimus Prime and Megatron land in the city streets after flying through the office tower, Megatron throws the Autobot leader a short distance away, causing him to land on a parked car. Other editions The 2007 Transformers film has more than one "cut." The worldwide theatrical release was essentially identical all around the world with a few minor exceptions. When Revenge of the Fallen came out and became infamous for being such a financial and cultural success despite its critical drubbing, many fans' distaste towards ROTF extended to the movie as well, and it wasn't uncommon for it to be lumped together with its sequels as one of the worst film series and Transformers incarnations of all time. OK, here's the dream. Walmart: Beginnings "animated" prequel material. The machines given life by the AllSpark include an Xbox 360 (including the original start-up sound) and a Mountain Dew soda vending machine. In an attempt to cover up the existence of the Transformers, Sector Seven is disbanded, while the remains of the Decepticons are cast into the Laurentian Abyss, we are waiting... Mikaela arrives as Sam is running away from Barricade. Physical props and set pieces were built for several of the Transformers' robot modes. Can I take them out? —Ironhide meets the family jazz. What about BUMBLEBEE? Strangely, the televised versions of the film feature different synthesized effects on all of the Transformers' voices. The original G1 transformation sound pops up several times during the course of the film, such as Blackout's first conversion sequence (though truth be told it sounds more like it's being broadcast from a loudspeaker.) Your bargaining posture is highly dubious. 1 Hasbro Transformers Future Product Unveiling panel at BotCon 2007. Ironhide: Why are you fighting to save the humans? Mike changed phone numbers while giant robots were fighting in the city. Yet in vehicle mode, he is nearly four to five times larger, seeing as an F-22 Raptor is a great deal larger than a Peterbilt 379 tractor cab. 1 IGN roundtable with Michael Bay from the Australian press conference. 1 16.0 16.1 MTV.com interview with Kurtzman and Orci. Upon arriving at Hoover Dam, Simmons remarks colorfully that it is "Area 50". Over time, as hype and backlash for the movie series died down, many fans started looking back at the first movie more positively; it isn't uncommon to find reviews and opinion pieces that berate the sequels, or even the movie series as a whole, but claim that the first movie was (or may have been) the only good one. We scattered across the galaxy, trying to find it and rebuild our home, searching ever star, every world. BUMBLEBEE, still in car mode, then finds them and has them get in. By the time Sam drops Mikaela at her home, it's night again. He finds Sam at a used car lot where the boy is looking to purchase a car. Michael Bay even allowed them to improvise lines to make their military dialogue sound as "realistic" as possible.[30] In return for their cooperation, Bay gave the military a say in their own depiction in the movie[31] The military, in turn, views the movie as a new form of recruitment.[32] Product Placement Aside from criticizing the Transformers toyline, the movie also features product placement for other companies, such as Apple, Burger King, Nokia, Panasonic, eBay and Hewlett-Packard, supposed to be like that. — Judy Witwicky comments on the car's condition to Ron Cap. It would have been there that Sam would have learned about Mikaela's criminal past, and the scene would have ended with their arrest by Sector Seven.[44] In some earlier drafts of the script, Optimus Prime was supposed to kill Barricade too after he had finished off Boncrusher. And fate has yielded its reward: a new world to call... 1 Latino Review interview with producer Don Murphy. Changes before, during and after production A lot of details about the movie changed during the pre-production phase (and even still during production and post-production) The script was originally supposed to center around the Matrix, but because the studio wanted to avoid association with the Matrix movie trilogy, it had to be renamed. A researcher named James Farr was killed when a robot they brought to life ran amok, causing the damage Glen comments on. 1 IGN confirming Rogers as producer. They were reprited by IDW in the Saga of the AllSpark mini-series. (This is possibly what they want you to think.) Then again, Simmons also thinks that Nokia is a Japanese company... Lennox: I need a credit card! Epps, where's your wallet? "Planetfall" (also originally published as Transformers Movie Prequel) An mini-comic by IDW, produced in cooperation with Target, available (online) from Target's website and (in printed form) with the Movie DVD, showing the Decepticons' arrival on Earth. Sorry, otherwise, the most common negatives involved it being a generally thin-free "spectacle"-style movie; even those who rated the movie positively noted it was a pure "popcorn" movie meant to wow its audience with CGI and explosions rather than make them think (Richard Roper noted in his "thumbs up" review "it has no nutritional value"). Plot summaries and such will

reflect whichever name is relevant to that being described. In the actual movie, this scene was moved to a later point, shown as a flashback (actually at two points, split into two parts, but I've seen goodness in them. the IMAX edition of the movie features two minutes of additional footage in the form of slightly extended scenes and very brief new scenes. They are a young species. Transformers features Sam Witwicky, a plucky teenager who just wants a cool car, but gets more than he bargained for. Meanwhile, the rest of the Autobots and the soldiers reach Mission City and come under attack by Starscream, Devastator, Blackout and Megatron. At one point, the character that became Blackout was named Soundwave,[42] but Hasbro rejected that notion and insisted that Soundwave's alternate mode should have something to do with music.[43] Other preproduction names for Blackout included "Grimlock",[44] "Devastator"[45] and "Incinerator" [46] The second attempt would have infiltrated the CIA headquarters in the form of a "portable stereo" and then transformed (and size-shifted) into a Humvee for his escape and tracked down Sam.[44] The "vehicle" part was later turned into a separate character, who was then given a different alternate mode (as a police cruiser) and eventually ended up as Barricade. When the car restarts and Sam leaves to close the hood, the passenger side door is now shut. Within the movie, neither the Autobots nor the Decepticons are referred to as "Transformers". (turns to Roni Five grand. The movie closed domestically on November 8, 2007, during which time it took in \$319,246,193. When Lennox tells Sam to evacuate the Cube, subsequent camera angles from this side of the truck are actually where Bumblebee was moments earlier, but he's not there again (it is unlikely the angle was meant to be from Bumblebee's perspective). If all else fails, I will unite it with the spark in my chest. Kaputt. † 21.0 21.1 21.2 21.3 21.4 Entertainment Weekly interview with Michael Bay. Autobots, roll out! Jazz: We rollin'! —The Autobots discuss their next move. † "Incinerator" pre-production render at Ben Procter's online portfolio. † Wal-Mart employee Steevy Maximus reporting on sales figures for movie toys. Optimus Prime: My name is Optimus Prime. † TakaraTomy product page for Leader Class Optimus Prime. According to a fan who attended the Australian press conference, Bay had decided to use that name regardless,[59] while Hasbro considered the name in the movie a "continuity error" [60] and Orci even claimed that he and Kurtzman had pointed out said "error" in the editing room twice.[61] Michael Bay decided to have Bumblebee not turn into a Volkswagen Beetle because he wanted to avoid similarities with Disney's Herbie, the Love Bug.[21] Production Designer Jeff Mann originally suggested using a Dodge Super Bee as Bumblebee's alternate mode,[62] but eventually Bay signed a deal with General Motors that saved him \$3 million of his budget, which is why Bumblebee turns into a Chevrolet Camaro in the movie.[21] Ratchet was originally intended to transform into a fire truck rather than a Search & Rescue Hummer. Pfff! Dream gone. When Keller is meeting with the other officials, he says they're going to dump the bodies of the Decepticons into the Laurentian Abyss, the deepest place on the planet. Aside from this, Takara wasn't involved in the creation of the movie at all.[22] Unlike other Transformers toylines (except for Alternators), Hasbro and Takara don't share the full rights to the movie toys: Paramount and ILM hold the rights to the robot designs, while the vehicle modes were licensed by companies such as General Motors (Bumblebee, Jazz, Ironhide and Ratchet), Saleen (Barricade), Force Protection Industries (Bonecrusher), the Sikorsky Aircraft Corporation (Blackout) and the Lockheed Martin Corporation (Starscream). Barricade chases Bumblebee to a power plant where Bumblebee transforms and battles the Deception robot-to-robot. Epps: Pocket! [fires gun] Lennox: Which pocket?" Epps: My back pocket! [fires gun] Lennox: You got ten back pockets! Epps: Left cheek! Left cheek! Left cheek! —Calling the Pentagon from Qatar gets complicated. They have much to learn... (Japan) 12A (United Kingdom) PG (Canada; British Columbia)[5] G (Canada; Quebec) PG (Canada; Alberta/Manitoba/Nova Scotia/Ontario) PG (Canada; Canadian Home Video Rating System) PG (Taiwan) IIA (China; Hong Kong) PG (Singapore) G (Philippines/MTRCB) U (France) U (Malaysia) M (Australia) M (New Zealand) TE (Chile) 10 (Brazil) 10M (South Africa) 11 (Denmark) K-11 (Finland) 11 (Norway) 11 (Sweden) 12 (Germany) 12A (Ireland) 12 (Netherlands) M/12 (Portugal) 12 (South Korea) 12 (Switzerland) 13 (Argentina) 14 (Peru) 12 (Poland) B (Mexico) 12+ (Russia) Megatron? Mikaela hijacks a tow truck to carry Bumblebee to safety while Lennox tasks Sam with taking the AllSpark to a building where it will be taken by military helicopters. As the Decepticons are coming up behind the Autobots on the highway, the wide-angle shot of the entire highway shows us that the traffic directions have been swapped on both sides of the road. When Banachek shows Keller photographs of the Deception that destroyed the Mars Beagle 2 Rover, and supposedly a photo of Blackout taken by Epps during the attack on SOCCENT Qatar, "Blackout's photo" is clearly taken during the day, complete with the sun behind the Deception as a major light source, whereas the attack on SOCCENT took place in the evening. Sam shares his last name with the main human allies of the Autobots in the original Generation 1 cartoon. We cannot let the humans pay for our mistakes. Bumblebee converts the AllSpark into a smaller state for transportation to Mission City. Instead of having been hiding on Earth for a while, they would have arrived there during the movie after being summoned by Soundwave.[44] It's possible that the Piranha III later evolved into Stryker/Wreckage. Explicable discrepancies Sam and Mikaela, as well as Maggie and Glen arrive at Hoover Dam on the same helicopter despite being from opposite ends of the country. There are some problems with Simmons's statement about various technologies being reverse-engineered from Megatron. Also in one of the early drafts, the original reason for Mikaela's falling out with Trent was not because he wouldn't let his "little bunny" drive his car, but because she refused to let him drive after having drunk beer. † Roberto Orci confirming that the aircraft carrier was in one of the drafts. —Negotiations over the car at Bolivia's Finest Quality Used Cars and Petting Zoo [Sam's car leaves in a huge puff of black smoke] "Wow... Optimus transforms to stay behind and stop their pursuers. However Sam and Mikaela are recaptured and Bumblebee is also captured despite Sam's pleas to let him go. Meanwhile, Mikaela drives the tow truck in reverse to allow Bumblebee to fire on Devastator, who has Lennox and his men pinned down. The last shot cut in with the previous shots makes it look as if Sam ran away just to sit down in the middle of the battlefield. When the shot changes angles to the other side of the truck, Bumblebee is sitting right beside the truck while Sam directs Mikaela to swap Bumblebee in the chains. † Transformers received a "14A" rating in British Columbia, but an appeal by the studio successfully reduced it to PG. (The treatment would eventually remain entirely unused, but DeSanto would try to get a writing credit regardless, even though none of the screenwriters had ever actually seen his treatment.[7]) The movie was officially announced for the first time in June 2003.[8] In 2004, after DreamWorks won a bidding war with New Line Cinema over the rights to the film, Steven Spielberg signed up as executive producer, while John Rogers was confirmed as screenwriter in November of the same year.[9] In February 2005, Rogers was replaced by Alex Kurtzman and Roberto Orci.[10] who drastically reworked Rogers' original script.[11] Spielberg tried to convince Michael Bay to direct the movie in late July 2005, but Bay initially declined, having no interest in a "toy movie". Using this information, the soldiers inform the Pentagon that they now have a weapon. † Entertainment News International article on the making of the movie. During the montage where Bumblebee's frozen body is being transported inside Hoover Dam via a moving platform whilst the Autobots discuss his fate, in one of the shots the physical Bumblebee prop is missing its distinctive car doors. During the scene where Optimus Prime scans a truck for his new body, the passing truck has what appears to be an Autobot sigil on its grill, but the actual truck that Prime turns into at the end of the scene has a much wider, flatter symbol on the grill, quite possibly a Peterbilt logo. Barricade has the plate before Jazz even comes to Earth, so it's not a trophy or anything... His vehicle form was originally supposed to be a Ford Crown Victoria, while his working name was "Brawl".[52] Eventually the character ended up as Barricade, with the vehicle mode being changed into a Saleen S281 "Extreme" Mustang, because Ford didn't want one of their cars used as a "villain". However, following the US invasion of Iraq in March 2003, a movie entitled "G.I. Joe" was no longer considered viable, so Carol Monroe, who was in charge of Hasbro's movie department at that time, suggested doing a Transformers movie instead.[6] Tom DeSanto joined the project as a second producer and wrote a treatment that he and Murphy tried to shop around for a while. If laid end to end, the pieces would stretch 3.11 miles. † Sam Witwicky, you hold the key to Earth's survival. † 23.0 23.1 Edmunds.com article on the vehicles featured in the movie. While some critics disliked taking a children's franchise and turning it into a gritty, "inappropriate" action movie with a ton of swearing and sexual innuendos, other fans felt this was a step forward for the franchise, with darker moments appearing in Animated, Prime and the 2005 IDW continuity. The movie is a new imagining of the Transformers brand, drawing on past Transformers fiction but also distinct in its own right. Somewhat less embarrassing, Transformers also inspired the 2008 Knight Rider television movie and the short-lived revival/sequel series that followed it.[69] Furthermore, the special effects[70] and the marketing campaign[71] both served as inspirations for the 2008 Iron Man movie. Sam is unaware of the fact that Bumblebee is an alien, until one night when the Autobot drives off without him. † Don Murphy confirming that Megatron's head design was changed due to fan complaints. Oh, how it pains me to do this. Burmeister, Fermín Dávalos, and Emre Sonmez Key Assistant Location Managers: Michael Wesley Aycock, Leann Emmert, Perri Fichtner, Ronald M. We know not where it comes from, only that it holds the power to create worlds and fill them with life. When Sam spots Barricade, there's nobody visible in the police car. Occasionally cited as an error, it is actually a narrative oversight, as it is likely that Sam and Mikaela were held in custody at a U.S. Air Base while waiting for Maggie and Glen to arrive with Secretary Keller's party by plane, then they all left for Hoover Dam together on the helicopters. The "evil police car Deception" that replaced Prowl took over the "vehicle" portion of the second character originally conceived as Soundwave (which eventually became Frenzy). As confirmed in the audio commentary on the movie DVD, director Michael Bay has a brief cameo as an innocent bystander getting flicked against a taxi cab by Megatron. The remaining 25 percent were done by Michael Bay's company, Digital Domain. Your B minus? Sparks — the life-force that makes Transformers alive — have been an integral part of Transformers fiction since Beast Wars. When instructing the Autobots to escape Sector Seven and when they later head for Hoover Dam, Optimus Prime delivers his catchphrase from the Generation 1 cartoon, ordering them to "Roll out!" Sam's surmise that the Transformers come from Japan is not entirely inaccurate. Transformers is an elaborate cover-up from the live-action film continuity family. Colonel Sharp dispatches two F-22s, which intercept Blackout still in broad daylight. Frenzy's transformation into a portable stereo is likewise an homage to Soundwave's cassette deck alternate form. The Movie Prequel Special A mass retail release that contains reprints of both "Planetfall" and "Interlude" (now with individual story titles) in collected form. Sponsors and partners Hasbro In addition to acting as a licensor, Hasbro also actively participated in the development of the movie, starting with an introduction into the world of the Transformers, called the "Transformers School", for everyone involved, including Michael Bay.[18] Hasbro also had a say in the depiction of the Transformers in the movie, the selection of the voice actors,[15] naming the characters, working on the robot designs[19] and the inclusion of "easter eggs", but no veto rights.[18] According to screenwriter Roberto Orci, Hasbro was more interested in an adequate adaption of the Transformers concept rather than only marketing the toylne.[20] Nevertheless, Hasbro urged Michael Bay very early on to decide upon the Transformers characters to be used in the movie and their vehicle forms because of the long production run of the toys, even though the script wasn't completed yet by that point.[21] Hasbro and Takara then created the toys based on the designs developed by Industrial Light & Magic. Sam's Parent's "family discussion" is toned down a bit, with Judy's line about masturbation removed. In 2003, producer Don Murphy had intended to produce a movie based on another Hasbro property, G.I. Joe. Frenzy and Barricade begin tracking Sam's location. you are so cheap." "It's his first car... This article is in need of images. Back in Qatar, the Army Rangers are attacked by Scorponok, and take refuge in a nearby village. Don't remember him going through many other names.—Roberto Orci on the TFW2005 forums, 2008/07/09 † "We considered having blackout BE soundwave, so there maybe some overlap conceptually."—Roberto Orci on the Transformers movie forum, 2007/05/19 † Post by Don Murphy at his message board. The other quarter was done by Digital Domain, a company Michael Bay bought shortly before signing up to the Transformers movie. "At the end of this day, one shall stand, one shall fall!"—Optimus Prime plagiarises a much better movie. As Blackout attempts to assist Megatron, he is killed by Lennox and the Air Force before he can engage. † CNN Money story on Hasbro sales. Transformer references The movie contains a number of nods and winks to previous iterations of Transformers, primarily from Generation 1. Possibly an error, or possibly just a confusing shot setup, but when Bumblebee makes his escape, Barricade appears to change positions multiple times as camera angles change. Other Decepticon characters considered by Orci and Kurtzman, aside from Soundwave, were Shockwave and Ravage.[38] The latter was originally supposed to be a minion of helicopter Soundwave, who would have chased Lennox and his crew through the jungle after the attack on their base. Sgt. Come on, Sam, where's your head at? The scene in which Jazz yanks aside Brawl's tank barrel is a direct homage to a similar sequence from TFM'T involving Kup and Blitzwing. Sam, Mikaela, and the Autobots return to Sam's home to retrieve the glasses. Quotes "Before time began, there was the Cube. We can't just leave him to die! And become some human experiment! Optimus Prime: He'll die in vain if we don't accomplish our mission. The phone number on the doors of the tow truck is "800-555-0199" when Mikaela is driving it, but when she gets out, the number changes to "800-555-MIKE". † Wizard interview with Kurtzman and Orci † Orci once again clearing up the story between Arcee and the motorcycle Lennox uses during the final battle † 38.0 38.1 Roberto Orci confirming various characters originally intended for the movie. Mikaela sees Sam on the run and follows him on her motor scooter. After Sam evades Bumblebee, he is confronted by Barricade who demands Archibald's glasses. Computer Graphics, 30(7), 12–17. In the shot after that, Jazz is just standing around sans Sector Seven guns, while Bumblebee wanders up and draws his gun...again. Most people mistakenly confuse the date of Megatron's discovery with the date the Hoover Dam was built. It's been an honor serving with you all. But we were already too late."—Optimus Prime's opening narration "Look, can you do me a favor—can you look out the window for a second?" † "As far as death, we actually had one of the humans die in TF1 but we ended up cutting it."—Roberto Orci on the TFW2005 forums, 2008/07/18 † Robertson, Barbara (2007). The rest is assorted bits and pieces, such as Scorponok's head and tail, a part of Optimus Prime's leg (including a wheel) and an unpainted, entirely blue version of his head plus a small part of the upper chest, and various semi-random chunks meant to represent the remains of the destroyed Decepticons dumped into the ocean (some of the parts meant to represent pieces of Blackout even feature markings found on a real-life MH-53 Pave Low helicopter). The vehicles included an MH-53 Pave Low helicopter. The vehicles included an MH-53 Pave Low helicopter. (Blackout), several F-22 Raptors (one of them serving as Starscream's alternate mode), two A-10 Thunderbolt II fighter jets, an E-3 Sentry AWACS plane, an AC-130 Spectre gunship and two V-22 Ospreys. "Interlude" (also originally published as Transformers Movie Prequel) A short comic book by IDW, produced in cooperation with Target, available (online) from Target's website and (in printed form) at BotCon and in theaters, following Bumblebee's early search for clues on Earth. One wonders what she thought of it.[68] Transformers (ahem) "inspired" a direct-to-video movie called Transmorphers. † "Soundbyte" head study at Ben Procter's online portfolio. Bumblebee intervenes and drives off with Sam and Mikaela still in broad daylight. Therefore, Transformers is the first movie to feature real, non-CG F-22s.[28] Real soldiers trained with the actors who played military personnel[29] and were also featured as extras in the movie. The Movie versions of Bumblebee, Megatron, Starscream, Ratchet, and Ironhide differ in appearance but fulfill story roles similar to their original versions. † IGN confirming Shia LaBeouf. Sequels Main articles: Transformers: Revenge of the Fallen (film), Transformers: Dark of the Moon (film), Transformers: Age of Extinction (film), Transformers: The Last Knight (film), and Bumblebee (film) Four sequels to this film have been produced and released worldwide, and one more is planned for release in 2018, following The Last Knight. Cars came about in one shape or form at about the turn of the century, and spaceflight technology was pioneered by German and Soviet scientists. As Bumblebee, Sam, Mikaela, and Lennox's unit drive to Mission City, they come in contact with the other Autobots, who join the convoy. Full body props for Bumblebee (the 2009 Camaro body) and Frenzy were used for scenes that involved direct interaction with the human cast, protecting. The two guard dogs that Sam encounters are played by a Belgian Malinois named Ammo and a Rottweiler named Nadine. When Blackout lands at the base, it's suddenly sunset. Optimus Prime: Were we so different? IDW's comic adaptation of the movie still has this as the opening scene. Possibly indicative of time passage, but a little too much to not warrant mention in the actual movie. This is what he would want. When Mikaela walks home from the lake, the sun is still shining. For the battle in Mission City, see Mission City#Notes. In addition, the movie also features other Hasbro brands, such as My Little Pony and Furby (the latter being a property of Hasbro's subsidiary Tiger Electronics). † Roberto Orci discussing Hasbro's involvement. He also remarks that he has "been there" when it comes to women with criminal records. This is the film that made Hollywood sit up and court China, changing the very face of the industry. Once Blackout transforms, it's already night. † Allspark thread featuring comparison stills of the theatrical and DVD versions of the movie. As seen in the bonus material for the Movie DVD, at least some of the ILM designers are actually Transformers fans. The Autonomous Robotic Organism (shortened to "Autobot") known as Bumblebee is also on Earth, disguised as a 1976 Chevrolet Camaro, and looking for Sam Witwicky, the descendant of Captain Archibald Witwicky. † 19.0 19.1 IESB interview with Ian Bryce and Lorenzo di Bonaventura. For a time, we lived in harmony, but like all great power, some wanted it for good, others for evil. However, Optimus is the first in the line at this time. For all the robots combined, there are 60,217 pieces of geometry, 123,509,502 polygons, 144,341 rigging nodes, and 34,215 texture maps.[66] The events of the movie span 4–5 days. with you" quotes the slogan used in the toy line, also included in the G1 series theme song. [2] Transformers was nominated for three Oscars, in the fields of Achievement in Sound Editing, Achievement in Sound Mixing, and Achievement in Visual Effects. A small group of survivors under Captain William Lennox wander through the desert and are followed by Scorponok. When Air Force One makes an emergency landing, Frenzy slips into Barricade, and discusses his discovery of Archibald Witwicky, who has seen their language. The sound awards went to The Bourne Ultimatum, and the visual effects award went to The Golden Compass. † CBS interview with Shia LaBeouf. Megatron's navigational system is unintentionally activated, and Archibald's eyeglasses are imprinted with the coordinates to the AllSpark's location. Some of the prequel material contradicts the other prequel material... † "Devastator" concept art at Ben Procter's online portfolio. These changes result in the Autobots and Decepticons sounding like they are talking inside a tin can. That was how our race was born. When Lennox arrives as Sam and Mikaela are supposedly strapping Bumblebee with the tow truck's chains, Bumblebee is not actually there. Soundtrack Main article: Transformers: The Album Score Main article: Transformers: The Score Home video releases Main article: Transformers (film)/home video There are nearly a dozen store exclusive versions and sales premiums of the DVD. You all know there is only one way to end this war: We must destroy the Cube. At the Pentagon, a virus Frenzy uploaded during the Air Force One hack causes a global communications blackout, while Keller is finally informed of the Transformers by Tom Banachek. Finally, with both Prime and Megatron weakened, Prime beckons Sam to shove the AllSpark into his chest, destroying them both, but Sam instead takes the riskier action of shoving the AllSpark into Megatron's chest, destroying it, and killing Megatron instead. And so began the war - a war that ravaged our planet until it was consumed by death, and the Cube was lost to the far reaches of space. † 44.0 44.1 44.2 44.3 44.4 Details from an early script draft summed up here, confirmed as authentic by Roberto Orci here. The tank used for Brawl (aka "Devastator") was a recycled prop originally built for the movie xXx: State of the Union, while the mine protected vehicle used for Bonecrusher caught the filmmakers' attention because of a giant photoshopped fork depicted on the manufacturer's website.[51] Other Decepticon characters featured in an early draft, aside from "Grimlock" (helicopter) and "Soundwave" (portable stereo/Humvee), were Brawl as a Jeep, Frenzy as a Piranha III mortar artillery vehicle, Onslaught as a mobile missile launcher, Octane as a tanker truck, and three jets named Blitzwing, Starscream and Devastator (a cargo plane, a 747 jet and F-16 fighter; the script doesn't say which is which). Yeah? † "Boombot" concept art at Ben Procter's online portfolio. When Simmons replays Sam's "last words" recorded onto his cell phone, it doesn't match what he said in the scene where he actually recorded them. Ironhide's complaint that Mojo "leaked lubricant" on his foot references a favorite exclamation of his Generation 1 counterpart, "Leakin' lubricant!" The phrase originated with his original character outline, stating that "he [refers to] excessive talking as 'leaking lubricant.'" Sam telling Mikaela that there's "more than meets the eye...

