


A streetcar named desire play script pdf

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Scene 10 – Analysis

- She is dressed in a 'soiled and crumpled white evening gown' – represents her purity, virginity?
- Spouting sexual image from the bottle of beer of beer – like ejaculation. Stanley has won.
- When Blanche describes how Mitch begged for forgiveness, she is trying to build her ego back up again, desperately trying to rebuild her self esteem.
- Blanche's illusions are not with the intent to hurt. When she speaks of the only unforgivable crime being deliberate cruelty, she's not being hypocritical. As she says, it is a crime of which she has never been guilty. And here, at the end of her rope, she spins out another series of illusions.
- Unlike before, these lies are not even remotely credible. She does not seek necessarily to be credible: she only seeks the comfort of fantasy, even if the fantasy is ridiculous. Blanche is drunk, rejected, and about to become a vagabond; all she asks is to be indulged.
- Stanley refuses. He is on the brink of his great triumph. His child is about to be born; this birth, coinciding with Blanche's birthday and destruction, is a symbol of the new order coming into being as the old passes away. Blanche will have no descendants. The South she represents, ineffectual and frail and ultimately sterile, is dying.
- "Swine" the turning point here – calling Stanley an animal always sets him off.
- In the climax, the themes of desire and loneliness come into focus. Blanche has longed for some kind of contact; she needs company, and protection. She is not a stranger to desire.
- But finally, the man she hoped for rejects her, and the man she despises takes her by force. She is not strong enough to offer any resistance; and at the same time, Stanley is right when he says that they've had this encounter coming since the beginning.
- Part of her does long for Stanley; in her loneliness, she is desperate for contact. Her previous comments indicate that some part of her is fascinated by Stanley's animal nature. The animal side of desire is emphasized by the jungle sound effects outside the apartment.
- "Lurid reflections appear on the walls around Blanche" "inhuman jungle noises rise up".
- Stage directions show a prostitute – parallel to Blanche? The real world is shown to offset the unreality of everything that happens in Blanche's mind. Her attempt to telephone to real world fails – this shows that she has completely lost touch with reality.
- He defeats her illusions, and therefore, rips her ability to cope from her.

A Streetcar Named Desire: Scene 2

Overview

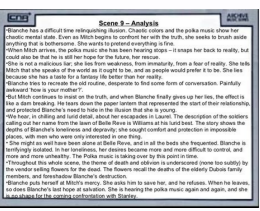
- Blanche begins the scene bathing. This could represent her trying to wash away her sins and bring about cleanliness and purity in her new life.
- The stage direction points to the fact that the blue piano is left in sight: leaving the door open to the perpetual 'blue piano' around the corner'. This could reveal to the audience that turbulent times for Blanche are quite literally 'around the corner'.
- In the beginning of the scene Stella jumps up and Stanley accepts with 'lordly composure'. 'Lordly' in this instance means to act in a superior and domineering manner towards someone which reflects the power dynamic in their relationship.
- Both Stella and Stanley make the gender roles within their relationship very apparent in scene 2. Stanley remarks "I'm not going to no galatoires for supper" whilst Stella later says "You'd better give me some money" so she can go out. They both have a great reliance on each other which helps keep their relationship afloat.
- When discussing the truth about what really happened in Belle Reve, Stanley forces answers out of Stella, but when he finally gets some, he responds with "yeah? how?" and "so?". Although he squeezed answers out of her, it seems as if he has no genuine interest in the specific and slightly tedious details, as implied by the use of monosyllabic words here. He is just keen to exert his power over Stella, rather than actually being interested in what she is saying.
- Stella is keen to keep her pregnancy a secret as she says to Stanley "Don't mention the baby". This is slightly confusing for the audience as it is hard to understand why someone would not want to tell their sister about their pregnancy which is usually good news. This is possibly because Blanche is insecure because her childbearing years are passing her by and she has not found a partner yet. It could also be because at this time childbearing defined femininity for many women and to not have one at Blanche's age could perhaps be slightly embarrassing.
- Stanley's focus is very selective when speaking to Stella about Belle Reve as when Stella tells him to make sure he compliments Blanche when she gets back home, he ignores and instead tells Stella to "kip back a little to where you said the country place was disposed of". It is unsurprising that he only wants to assert himself in the possibly economically advantageous (for him) side of Blanche's life and does not care to note that he should "admire her dress and tell her she's looking wonderful".

Stanley's Lack of Trust in Women

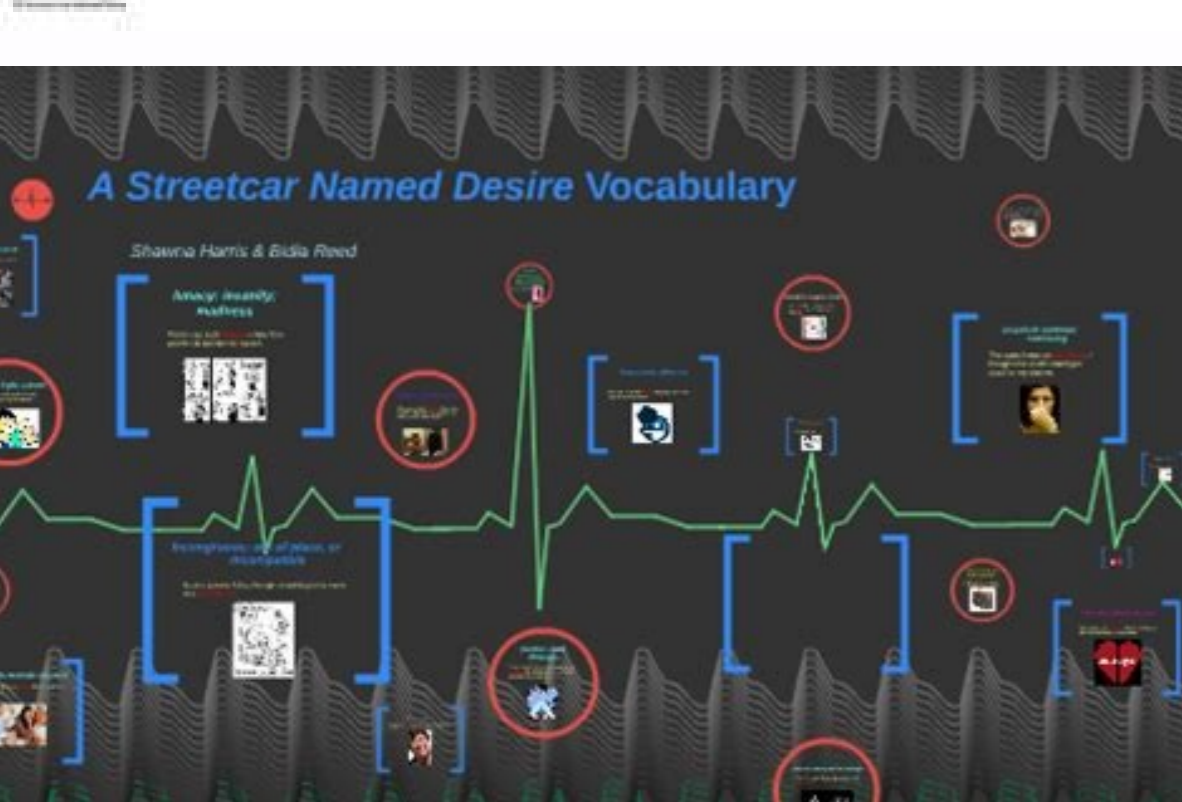
- Stanley goes through Blanche's trunk and finds lots of "costume jewellery" and "summer furs" which he believed were symbolic of Blanche's wealth from selling Belle Reve. Even when Stella explains to Stanley that the furs are "inexpensive", he still says that he will have his acquaintance "appraise" it. Stanley also goes through Blanche's jewellery, picking up a "fistful" and claiming that they are "pearls", "gold" and "diamonds", despite the fact that they are just cheap "rhinestone" and "costume jewellery". Even after Stella explains to Stanley that the "diamonds" are not diamond at all, he still does not believe her, and he again speaks of another acquaintance who can "make an appraisal" of the jewellery.

Blanche trying to seduce Stanley

- Blanche comes out of the bath in a "red satin robe" and flirts with Stanley, telling him about how she is "freshly bathed and scented", trying to convince Stanley of the idea that she is pure and clean enough for him. In contrast, Stanley simply replies to Blanche's advances with the statement "that's good". Stanley nonchalance when delivering this line shows that he doesn't actually care at all about Blanche being "freshly bathed", he is in fact agitated by her presence, but he doesn't say anything rude



Symbol	Text	Interpretation and analysis	Context
<ul style="list-style-type: none"> • "I'm not going to no galatoires for supper" • "You'd better give me some money" 	<ul style="list-style-type: none"> • Stanley's focus is very selective when speaking to Stella about Belle Reve as when Stella tells him to make sure he compliments Blanche when she gets back home, he ignores and instead tells Stella to "kip back a little to where you said the country place was disposed of". 	<ul style="list-style-type: none"> • Stanley's focus is very selective when speaking to Stella about Belle Reve as when Stella tells him to make sure he compliments Blanche when she gets back home, he ignores and instead tells Stella to "kip back a little to where you said the country place was disposed of". 	<ul style="list-style-type: none"> • Stanley's focus is very selective when speaking to Stella about Belle Reve as when Stella tells him to make sure he compliments Blanche when she gets back home, he ignores and instead tells Stella to "kip back a little to where you said the country place was disposed of".
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For this reason! Finally, the script of desire, tram, is for all the quotes of Marlon Brando based on the comedy of Tennessee Williams. This script is a transcription that will be laboriously copied using a script and/or desires called trams. I know I still have to enter the names of the actors and I will be updated forever, so if you have corrections do not hesitate to write me. You won't hurt my feelings. Honest. Then return to the Drew-O-Rama script for other free movie screenplays! A tram screening called Desire New Orleans Railway View can help you lady. They told me to buy a tram, and then they told me to take a tram called a cemetery, visit six houses and go to the Elysian fields! Here is your car now. Thanks to New Orleans Street - and so when he returned home, he just waited. Madam, dear, have you lost? I'm looking for Elisha champions. The champions here are Eusebio. What number are you looking for? He hasn't called for six hours, forty or two, I look for my sister Stella Dubois. I mean ... Mrs. Stanley Kowalski. ! Party, but you certainly miss you, (completely surprised)? Could it be your home? He is here and I go. Ah, is it out? Have you noticed that bowling track on top of the roof? I'm not sure I did it. Here, dear. Looking at the husband's bowl. White bowls! White, dear! Star! Ah star! For the star star! Oh honey, now let me look at you, but don't look at me, star, no, no, no, no! I can't look at that cruel look! Have you found my place? Stella, what do you do in a place like this? I have never dreamed of in my worst dreams! Only M. Edgar Allen Poe can make it right. What are you doing in this terrible place? Oh what am I saying? I did not want to say this. To be good and - Oh what a practical place and that lamb so precious I wanted to say! You didn't tell me a word. You didn't give him a chance, dear! You're talking now. Open your beautiful mouth and speak. Look at my Stanley first. Ninth! Not now. But say goodbye. Ah who is it? Which of? Anyone who has done all the rawes. Is not it beautiful? Stella, now I can't meet her, not before I was washed and dressed. Do you want a fresh drink? Oh, be blessed! What a beautiful inspiration! What would you say about a small pop cocktail? Popular? You are here! Finally, a tram script called desire is available to all fans who refer to the film Marlon Brando based on the work of Tennessee Williams Theater. This scenario is carefully transcribed using a script and/or a "tram called desire". I know, I know, I still have to enter the names of the members and I'm going to change it forever, so if you have any corrections, don't hesitate. You won't hurt my feelings. Honest. So come back from Script-o-ohm Drew after more free movies! The tram scenario called the desire railway station in Nowy Orleans I can help her Mrs. They

did I do? Six and forty two do not keep looking I am looking for my sister Stella Dubois. I mean ... Stanley Kowalski. Cholera! It's a party, it's fine, but you really missed her, (completely confused) is it? Could it be your home? She is here and I am here. Oh, is it - the end? Have you noticed the bowling alley at the end of the road? Because I'm not sure if I did it. Well, there is honey. Look at her husband playing bowling. White bowling! Blanche baby! Star! Ah, a star! Star Stella! Oh, honey, now let me look at myself, but don't look at me, a star, no, no, no, I can't look at me in this absolute way! You found my place Stella, what are you doing in such a place? I have never been able to imagine POE in the worst dreams! Only Mr. Edgar Allen Poe could do it fairly. What are you doing in this terrible place? Oh, what am I saying? I didn't want to say that. I wanted to be nice and say, oh what a comfortable position, and this lamb is so valuable! You didn't tell me a word. You didn't give me a chance! Now talk, open your beautiful lips and speak. First from my Stanley. Ninth! Not now. But say goodbye. Ah, what is it? What ... what is it? The one who makes the whole rhubarb. Don't you look amazing? Stella, I can't see him now until I wash and dress. Do you want a fresh drink? Oh, health! What a beautiful inspiration! Do you fancy a pop cocktail armchair? Pop music? Don't get on my nerves tonight! Whiskey for me, please. Great! You didn't ask how I left school before spring ended. If you would like to tell me, please give me this information. Did you think I was fired? No, I thought you were going, I was almost crazy! So Mr. Graves-Bay Grave High School Principal. Thank you, he advised me to go on vacation. I couldn't fit all these pieces onto the wire. Oh, it goes through me and makes you feel very good! Do you want another one? If you are ok with that. You didn't say a word about my appearance. You look good. God loves you for lying! I've never seen the light of day so I'm totally devastated! But you gained weight. Yeah, you're as fat as a little partridge! And now it suits you very well, Blanche! Yes, or I wouldn't say it. You just have to look at your hips. I want you to look at my figure. You know I haven't bought a gram in ten years, Stella! The summer you left Bella Reva weighs what I weigh about what my father died and the summer you left us. Are you sure you don't want someone else? Okay, okay, maybe draw the plug a little more ... now don't worry, your sister wasn't drunk, just angry, hot, dirty and tired. Waiter! Waiter! Want Stella's Apartment Hot? Cooked Stella! What is this honey? There are only two rooms. I don't understand where you want to put me? We will find you right here. What kind of bed is this - a folding thing? Does it feel good? Oh my great love, I don't like a bed that gives much. But Stella! There is no door between the two rooms and Stanley - is this convenient? Stanley is Polish, you know. Oh yes. Sort of Irish, right? I brought beautiful clothes to meet all your good friends here. I'm afraid you won't find him handsome. Anyway, I brought some nice clothes and I will wear them. I think you expect me to stay in a hotel, but I don't stay in a hotel. I need to be with you, Stella. I have to be with you Stella. I can't be alone! As I'm sure you've noticed, I don't walk well ... you're a bit ... will Stanley be to meet all or, will I just be a guest at mother -v- I couldn't resist Stella. You will do it! Therefore, if you are not trying to compare with the officer. - He was an officer? He was the main serkhan of the engineer's corps. Decorate four times! He made them when you met him? I assure you that not only was everything copper. This is not that I was sitting, but, of course, there were things that later adapted. Like his civilian experience! How did he perceive this when you said that I came? There are a lot on the road, and I traveled! Fine! I mean - can I just cost him if this is not at night, why? Stella! When he did not leave for a week, I almost got it! Sorry. I And when she returns, I cry on my knees, like a child, I think that this is what we hear when Stella loves, I did not ask you that, as you might think, I would like to ask. So I hope you understand that I did not tell you. What, white? You blame me, Stella. I know that you have to change me - but earlier - pay attention - you went! I will stay, and I had problems! You come to the New Orleans and looked. I stayed in a dream and tried to keep him together! I do not think this is accused, but all the burden falls on my shoulders. - The best that I could do was earn a living, white. - I know I know. But you are the one who left a wonderful dream, no me! - I stayed and fought for it, bleeding for it, almost dead! - Stop this hysterical explosion and tell me what happened. Oh Stella. I knew that you knew that you would have such an attitude to this topic! - About what? - Welcome? - Loss - loss, beautiful dream? Absent, isn't it? - Yes. But how did you leave? What's happened? "You ask me how he wants it". White! "You are perfectly guilty of me there!". White! White! I took the wounds on my face and body! All these deaths! The procession of a long cemetery! Father mother! Margaret, in this terrible path! You will return to Stella on time". And the funeral is quite compared with death. How do you think all the disease and death were paid? Death is expensive, Miss Stella! And I and my miserable salary at school. You blame me! Stand there and look at me. Ting, I leave this place! I released a place to go? Where have you been? In bed with poles! - White! You always! Enough! Oh, Stella, Stella, crying! It is amazing? - Hey, will we play tonight? - No noHall. My mother is still sick. - That's all right. You brought beer! (outside), hi! - I made a bowl of spaghetti and ate it myself. "Now honey, I told you and called you that we're playing Jax Beer - what's so funny about that?" You never call me. "I told you at breakfast - and I called you at dinner - well, nothing." You just came home. - What do you want? Want to put it in the papers? I'm sick of your towers. - You must be Stanley, I'm white. - Oh, are you Stella's sister? - Yes, and you? Where is the little woman? - Bathroom. - Oh! Where are you from, white? -WHA, J-HABITE AURORIOL. -W Auriol, Auriol, what? Oh yes. That's right, Auriol. It's not in my area. Alcohol disappears quickly in hot weather. want a kick? - No, I rarely touch. - Well, there are people who touch them rarely, but touch them often. "Hey, do you mind if I make myself comfortable?" My glue t-shirt. - So if you want, please - be comfortable. That's my motto where I come from. - It's mine too. It's hard to stay cool in hot weather. Why didn't I wash, or even powder, and - here! You know you have to be smart about sitting in wet stuff, props, especially if you're training hard, like bowling. -What are you doing? You are a teacher, right? - Yes. - What have you done? - English. - Oh, I've never been a good English student. how long you've been here - I don't know yet. - Will you sleep here? "I thought I would if it wasn't inconvenient for all of you." - Tire travel. - Well, calm down. One of those cats... Hey Stella! What are you doing? fall asleep there? What? Well, I guess I'll come off as the uncomplicated type, right? You know, Stella has talked a lot about you. - She said you were once married, right? - Yes. - Yes? So Louisiana has something known as Napoleon's Law. See by which Ayah which woman belongs to her husband and vice versa, can you listen for example, if I had real estate and you had real estate ... my head is spinning! Well then. Okay, let's wait until I get weHe knows the Napoleon code. Oh, Stanley, don't be so stupid. It seems to me that you have been deceived, child, and if you have been deceived, I have been deceived according to the Napoleon code. And I don't like to cheat. Oh Stanley, you have no idea how ridiculous you are to insinuate that my sister or I or anyone else in our family could allow someone else to commit fraud. - Oh, let's go! Where's... where's the money if the place was sold? - Not for sale - Lost. lost! Come here. Stanley! Will you open your eyes to it now? I mean, what did he take here - from a teacher's salary? Will you watch the beautiful feathers and fur that come here to dig? What is this article? I think it's a solid gold dress. And it is here. What is this? Piece of fox! Someone could afford a very long volume of half a mile! Where are your fox furs? Ah, these thick white as snow, nothing more! Where does the white fox skin come from? These are economical summer fur coats that Blanche has had for a long time. Listen! I have a friend who deals in this kind of stuff and he comes here and checks it out. Don't be so silly, Stanley! Now listen! I'm willing to bet thousands of dollars went into this! Now it's good, what is it? Pirate Treasure Chest! Oh Stanley! pearls! Their strings! Who's your sister, diver? - Solid gold bracelets! Where are your pearls and gold bracelets? - hush! Take it easy, Stanley! - And there you are! Diamonds! Crown for the Empress! - Strass tiara worn at a masked ball. - What... What is a gem? - Near the glass. Yes? Well, I have a friend who works in jewelry. He comes here to review all these things. Here is your planting or what remains. You have no idea how stupid and horrible you are! Now look that chest before it leaves the bathroom! - Kowalski and Dubois just have a different opinion on this. "Really, thank God. - I leave. - Come with me when Blanche gets dressed. - Since when do you give me orders? - Are you going to stay here to offend him?" You can bet I'll stay here. Hi Stanley! Here I am, just washed and scented and I feel like a whole new person! It's good. - I'm sorry white! I'm wearing my beautiful new dress! turn rightTHANK YOU. As I understand it, there will be a small card party tonight, to which we, the Lord, are invited not heartily! Correct. - Where is Stella? - He is there, on the porch. "I wish you well in a minute." - What's wrong with you, I mean? Well, buttons behind! You can enter! I look like? You look good. Thanks a lot! Now buttons! "Well, I can't do it anymore." "You mean your big clumsy fingers." - Can I have your cigarette chain? - Leave him alone. - Well, thanks, it looks like my suitcase exploded. "Stella helped you unpack things." - Well, you must have done quickly and accurately. "It seems that you have visited several chic boutiques in Paris, Blanche." - Clothing is my passion! - How much does a chain of such a fur cost? "Why, it was a tribute to my fan!" - There was a lot of porridge - amazement Oh, in my youth I admired excitedly. But look at me now! Do you think it is possible that they ever found me attractive? You look good. "I'm waiting for a compliment, Stanley." - I will not go to these things. - What? Compliment women with your appearance. I have never met a lady who would not know whether she was beautiful or not, without being told about it, and some of them attribute more than in fact. I left the lady who told me: "I am an effective type," said: "I am an effective type!" I say: "And?" "And what did she say then?" She said nothing. He closed it like mold. - It ended in rain? - Well, that's all ended. You know someone, white, which is attracted to this Hollywood glamor, while some men simply do not. - I'm sure you are the second category. - Right. "I can't imagine what kind of woman captivates you." - Right. I think you are a simple, simple and honest person, a little primitive. To interest you, a woman should go to bed - cards on the table, but I was never interested in foreigners. So, when you came here last night, I told myself: "My sister married a man!" Of course, that's all I could say about you. - Now let's cut Stanley again! Stanley, go with me and let the sauce finish off the whiteness! - I finished dressing, dear. - Well, you are leaving. My sister and I are talking. Dear, make meservice. Run, to the pharmacy and bring me a lemon wheel with a lot of shredded ice! Will you do it for me, dear? Please! Yes. The poor listened to us then, and I feel they don't understand the spirits of jasmine, but perhaps he is the person for whom we need to exchange our blood, because we lost Belle Reve without Nelle Reve, who could protect us. Oh, what a beautiful sky! I have to fly there with a rocket that never flies there - where do we go to Stella - from this side? No, like that. Blind leads the blind! Red hot! Red hot! "Are you going to go upstairs and ask him to cut it?" - If I rise, I will not go down. Let's forget. Remember how at night she was pouring boiling water from cracks in the ground? - Come on! What did you say? - NO! I went out, I will go home soon. Whenever you win a large bank, everyone loves to stop. - Well, I got sick and did not sleep until I arrived at night ... - Shut up, I say. Well, I'm taking a shower. - Stella - oh yes, junis? - Tell the men that the kettle is on the stove. - I could not stop the game. - I look like? Wait until you interfere. I am very warm and scary. - Do I look ready? You are fresh like a chamomile." - They chose for several days. - Why will no one go to China for a piece of Suede? - You want to eat when I lose! - Good good. I still see how you do it! - where have you been? Blanche and I were in the program. Blanche, dear, this is Mr. Gonzalez and Mr. Habel. - How are you? Please get up. - No one can go out here. So don't worry. - Poker is very exciting, can I do impudence? - You can not. Why don't you go to Junis? - How long will this game last? - Until you are ready to stop. - Can't you cancel it manually? - Hello! This is my jacket! This is not fun, Stanley. It makes me very angry that he does it in front of people. "I think I will redeem myself." - And again! - My nerves are naughty.Are the toilets occupied? - I don't know. - Oh! Good evening. - Oh, hello. - White, this is Harold Mitchell. - This is my sister Blanche Dubois. - Do you do? - As it is, Miss Dubois. How is your mother now, Mitch? - Oh, it's more or less the same, thanks. - Appreciate the fact that you sent him this cottage cheese. - I'm sorry, please ... I'm sorry! - Star! It seems to be superior to others. - Everything? - I thought he had a kind of sensitive look. - His mother is sick. - Is he married? - no. - Is it a wolf? Because Bianca! No, I don't think so. - What is he doing? - It is on the exact spare parts service rack. To the factory where Stanley goes. - It's a lot? - No, Stanley is the only one of her friends who can come anywhere. Because Bianca! You stand in the light! - Oh, they are! OK! - You should see their women. - Oh, I can imagine. I think beef is great. - Do you know above? - Harry, stop dragging your there! - You can't here. OK, You can feel it and I told you to shut up! I look forward to! This is my house and I will talk as much as I want. - Star, don't fight. - Oh, it's half drunk! I leave in a minute. - And Mitch? - Come on, Mitch, are you here? - No, I left. - Who turned it on? - I did it. It doesn't bother you? - Well, turn it off! Oh come on, do you want to? Let the girls have their own music! - Now we are there! - I didn't hear you say that. - I didn't call it that, Mitch? - Oh, I didn't ask - what were you doing? He looked through the curtains. - Now deal your hand again and play cards or stop. - Throw me out. This game is "diving in the ocean" - right? Oh hello! - I'm sorry. - The boy's room is now occupied. - And I'm sorry. - Do you have any cigarettes? - Oh, of course. - Oh, good. What a good deal. Money? - Yes, yes, read the post. Oh, is there a registration? I can't understand it. OH! "And if God wills it, I will love you only after death!" Because this is one of my favorite Mrs. Browning sonnets! - Oh, you know? - Of course I want it! - Well, there is a story behind this registration. - It looks like a love story. - Ninth! It's quite sad: now the girl is dead. - Oh! He knew he was dying when he gave it to me. Very strange, very cute girl, a lot! He must have loved you very well, patients have such a deep and sincere love. - True, they really do. - Pain makes sincerity, me- shows people. - It is not enough for people who have experienced sadness. - I think you are right. - I am sure I'm sure. - Hello Mitch! - Distribute me. I'm talking to Ms. Dubois. - Dubois? This is a French name. That means "wood and white", "white", so the two mean "white wood". Like an orchard in spring! If you are interested, you will remember it. - You're Stella's brother, right? - Yes, Stella is my dear sister. - Although it is a little bigger than I do, I call him baby. - Oh! Simply light. - Distributions less than a year. Do you want to do something for me? Surely Yes. What? I bought this sweet little paper flashlight from a Chinese boutique. Pull the light bulb! Could you? I'm gonna be happy. A naked ampula cannot stand more than a hard word or a rough movement. - I think we look like a very challenging group. - I am very compatible - the conditions. - Okay, that's great. You are not? - Married? NO? NO. I am an old teacher! You can be a teacher, but you are definitely not an old girl." - Thank you my Lord! I appreciate your courage! - So are you in a teaching profession? - Yes. Oh yes ... - elementary school or high school or ... - Mitch! In detail. Thank god what power of the lungs! I teach in a secondary school. Auriol. - What do you teach? Which topic? - Advise? I have a picture or do you teach music? Of course I can be wrong. You can teach arithmetic. Never arithmetics, sir, never do arithmetics! I don't even know the multiplication table! NO! I have an unfortunate English teacher. I try to convey a group of lobby-soxer and to convey Romeo's respect for Hawthorne, Witman and PoE! But I bet that some are more interested in other things. How right are you! Literary heritage is what you appreciate more than anything. It is very touching that you make your first discoveries about love! As if nobody knows him. - Are you ready? - Oh yeah. Yes. I have. Wait! Wait, I'll open the radio. Easy on me. - Three balls, mistake! - TRUE! I, Ha-ha-ha-ha-in! - Stella! - Situation! Stan, what are you doing? Drunk - your animal, you! Leave! Leave! You all go! My sister has a baby! Stanley! Stanley! Stanley! Stanley! Come to my house, Stella. Hurry up! Madness, absolute madness! Stella! Stella!Hi Stella! Where are you dear, Stella! Hi, baby! You can get my bed, Stella. We will replace the white and I stiff. If he knows what is good for him, he will not return tonight. Look! He doesn't go down and talk to you. So you better not call him. Hey Stel-ihhhh! - Finish this Ulum and sleep. - Eunice, I want my girlfriend here! - Cover your jaw, otherwise the law will come to you. - Hey, Stel-ihhh! You can't dwell on a woman and then remember! Will not be! And he won't have a baby! - Listen to Eunice! I hope they hold you last time and close the fire hose. - Eunice, I want my girlfriend to enter a coma with me. - You feel! Hey Stel-ihhhh! - Hey, Stel-ihhh! Oh, that makes me sick! Where were you with your baby, white! Return! - Mrs Dubois? - Oh, is it calm all over? Potomac now? He ran and went there with him. - He really did it. - I'm afraid! There is nothing to be afraid, they become crazy. - I'm not used to such things ... - It's a shame that such a hand comes here while you go here. - Violence! Is it ... - Sit on the stairs and drink a cigarette with me. - Why, I would be uncomfortable. - It doesn't matter in a quarter. Very beautiful silver body. - I showed you a note, right? - Yes. There is too much confusion in the world - too much confusion. Thank you for your kindness! Now I need kindness. - Stella! - Uh? - Stella! Oh, baby, little sister! - White, who are you? - Is he left? - Stens? Yes. - Will he come back? He went to pollute the car. Where from? - Where from! I was half angry, Stella! - How could you return to this place last night! "When I came back, it was as good as the lamb - and really, really shameful." - Is that that's why everything is fine? ... - NO! Do you have breakfast? Do you think I want to have breakfast? Stella, you're sure of everything. Who can I be? He took the radio repair. He did not face the sidewalk, so only one pipe was broken. - And you stand with a smile! - What do you want me to do? - Summarize yourself and face facts. - Do you think they are? - For me? You are married with a crazy man! - Oh no! I have a plan to make us both here. I would like you to stop accepting something I wanted to leave. I agreeBelle Reve has enough memories to find these pilot hooks, where it is impossible to live in it. Okay, you'll talk completely. - I can't believe it is serious. - NO? For the first time, I understand how to see him in uniforms, but not there, but I'm not sure if I see him. - You're talking about a desire, just a brutal desire, Stella. - I told you I loved him. - Then I'm shaking for you! - Ifrozoz: I'm shaking for you - I can't help you tremble if you insist on shaking! - Can I tell the square? - Yeah, come, as clear as you want. - If ... I'm sorry, this is an ordinary thing! - Yeah, I think so too. Assuming? I have forgotten so much about our cultivation that you suspect that it is only a part of the presence of a gentleman! Oh, you hate it, don't you? - Come on, tell me everything, Blanche. - Acting like an animal, an animal has habits! Also there is something inhuman. Thousands of years have passed and here - Stanley Kowalski - Survived the Stone Age! After killing in the forest, bring raw meat home! And you are waiting for you here! Maybe he'll beat you or maybe kiss you! This means that kissing has not yet been discovered! His poker night! - Hey, call him a monkey party! We may be far from being created according to God's image, but Stella - my sister - has made some progress since then! Poetry, music and some people, some emotions, such as there were some start! We have to grow! And hold and hold like our flag on this dark walk, no matter what, no matter what, don't go back with Wildlings! Hello Stella? Hello Stella? Hello yo. Has Blanche already returned? Yeah, he's back. - Hey, Blanche - I bet you get stuck under a car. - This fifth mechanic Fritz does not know that the axle oil from the third base is hey! - Don't turn against me! - You beat me! I'll call the police! Eunice seems to have problems with Steve. - Did Eunice go to the police? - No, he's drinking four. Much more practical! Blanche is preparing a new cover for us. - Hey, is he here? - No, he did four. This piece is not suitable for a song! - Hey Stella, I can't find my new shoes. - We're out of that. I'm taking it. I can't find my belongings anymore. - Stanley! WhatDid you come later? - What is the sign? Astrological sigh. I bet you were born under the sign of Aries. The people of the sign of Aries are strong and dynamic. Make noise! They like to hit things! - Stanley was born only five minutes after Christmas. - Capricorn-Ozka! - Do you know something named So? - Why do everyone know a man named So? Someone named Sho gave the impression of having met you in Auriol, but I think she had to confuse you with the other side because she met the other party from the hotel called Flamingo. I was afraid that he would confuse me with this "more side". Flamingo Hotel is not the place where I don't dare to see! - Do you know that? - I saw and smell. - You have to access you if you feel. - The smell of the economic perfume penetrates. Are the articles you use expensive? Twelve dollars for Oncia! I almost left the house. Just a tip if you want to remember my birthday. I guess he confused you, but he enters and constantly leaves Auriolo to control and explain every mistake. - See you in four deuces! - HI! Am I wrong for a kiss? Not with your sister, don't cry. I do it with another girl because I love you, a little one. Star! HI! Are you still afraid of thunder? - What did you hear about me? - Eh? - What did people talk about me? - To say? - Didn't you hear something wrong with me? - Why not, covered, of course, no! - Dear, very spoken in Auriol. - Speak! Who cares! Because ... in the last two years, I have not been so good because Belle Reve has started to slide out of my fingers. - We do all things that I have never been tough or self-sufficient and delicate - kind people fell from the tough, Stella. They have to tremble and shine, I don't know how long I can return the number. It is not enough to be soft. You must be kind and fascinating. B-do I'm going out now! - Did you ask me? - I never listen to you when I'm sick! Sergey special help

