
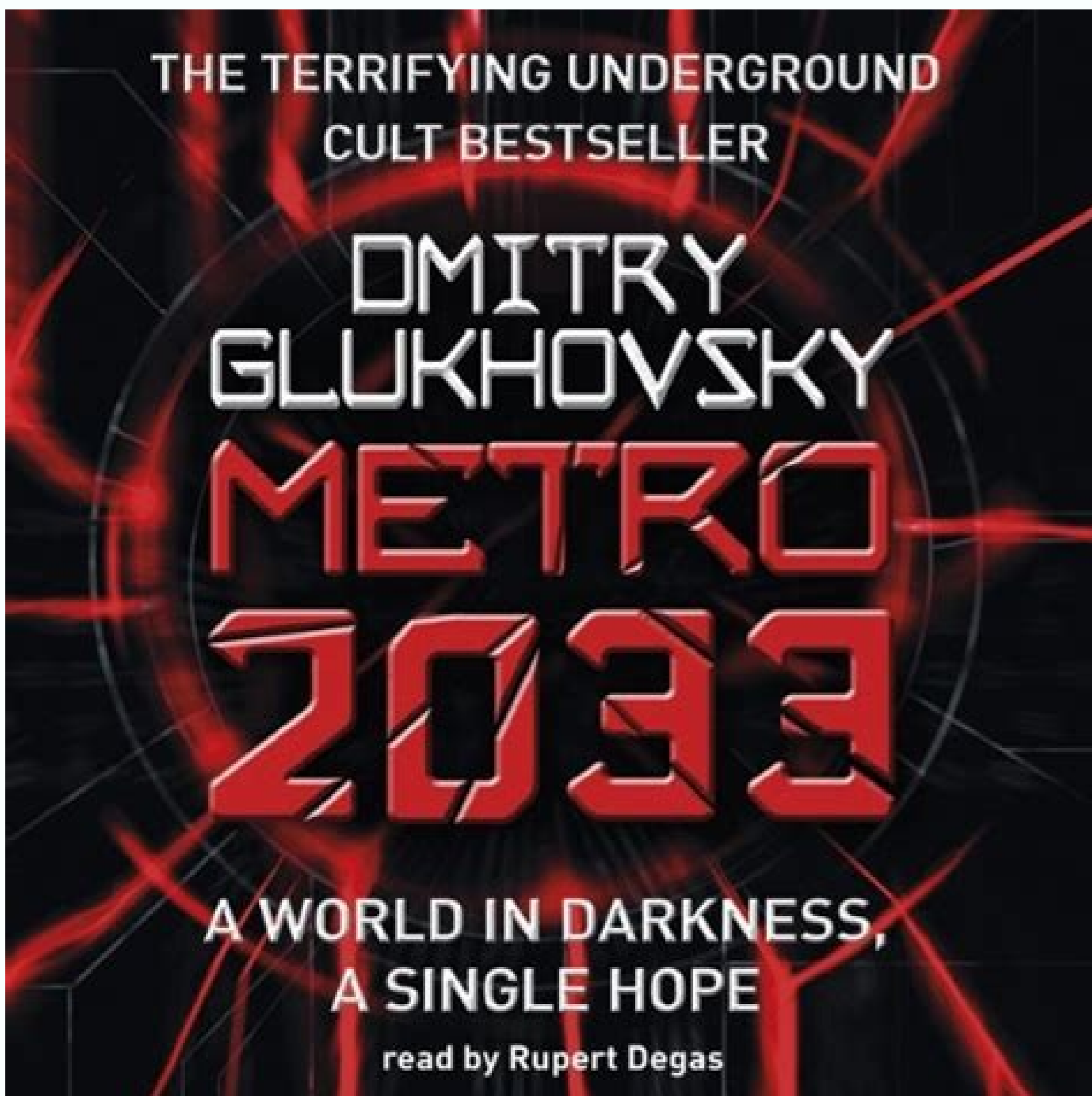
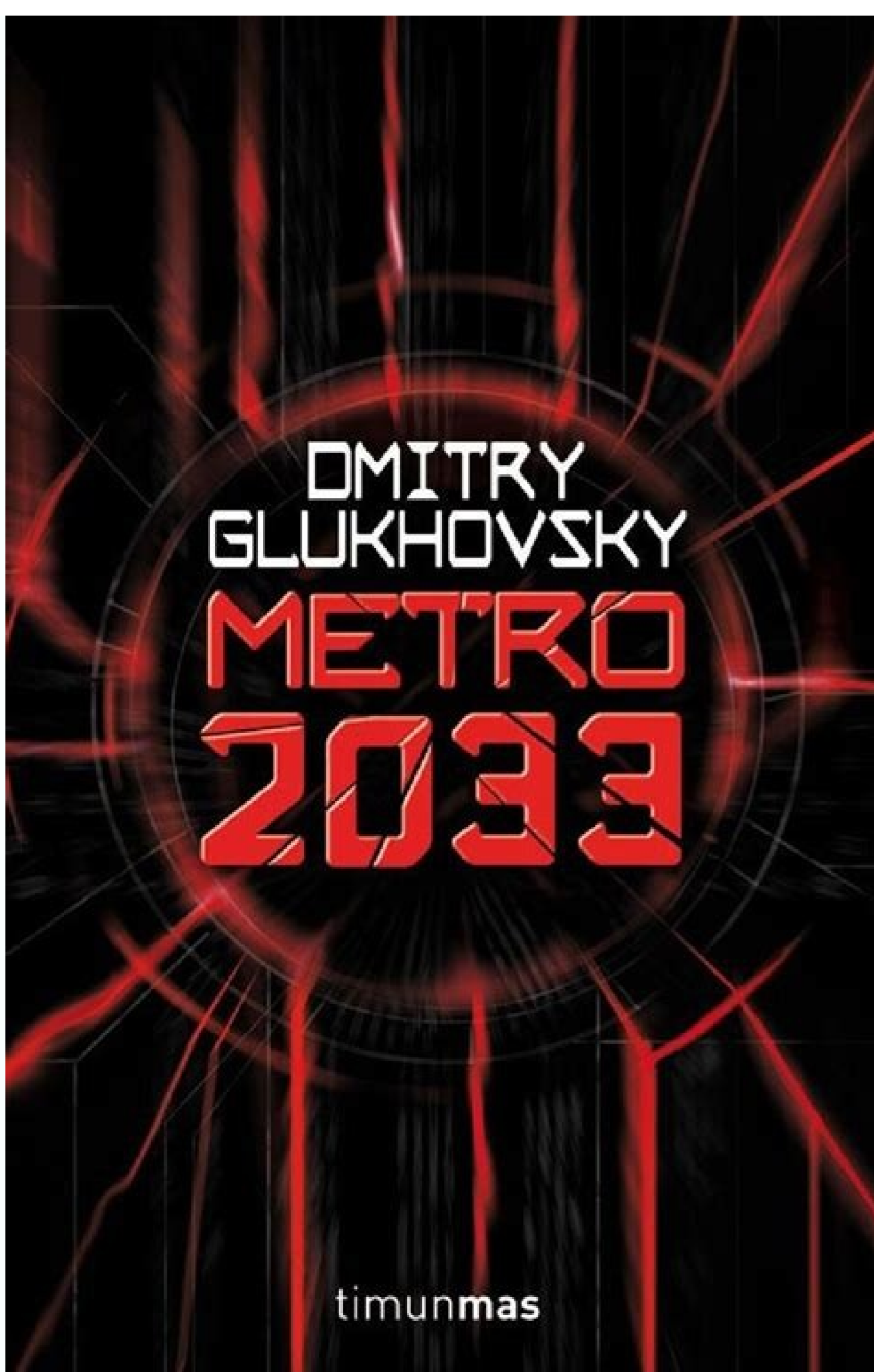


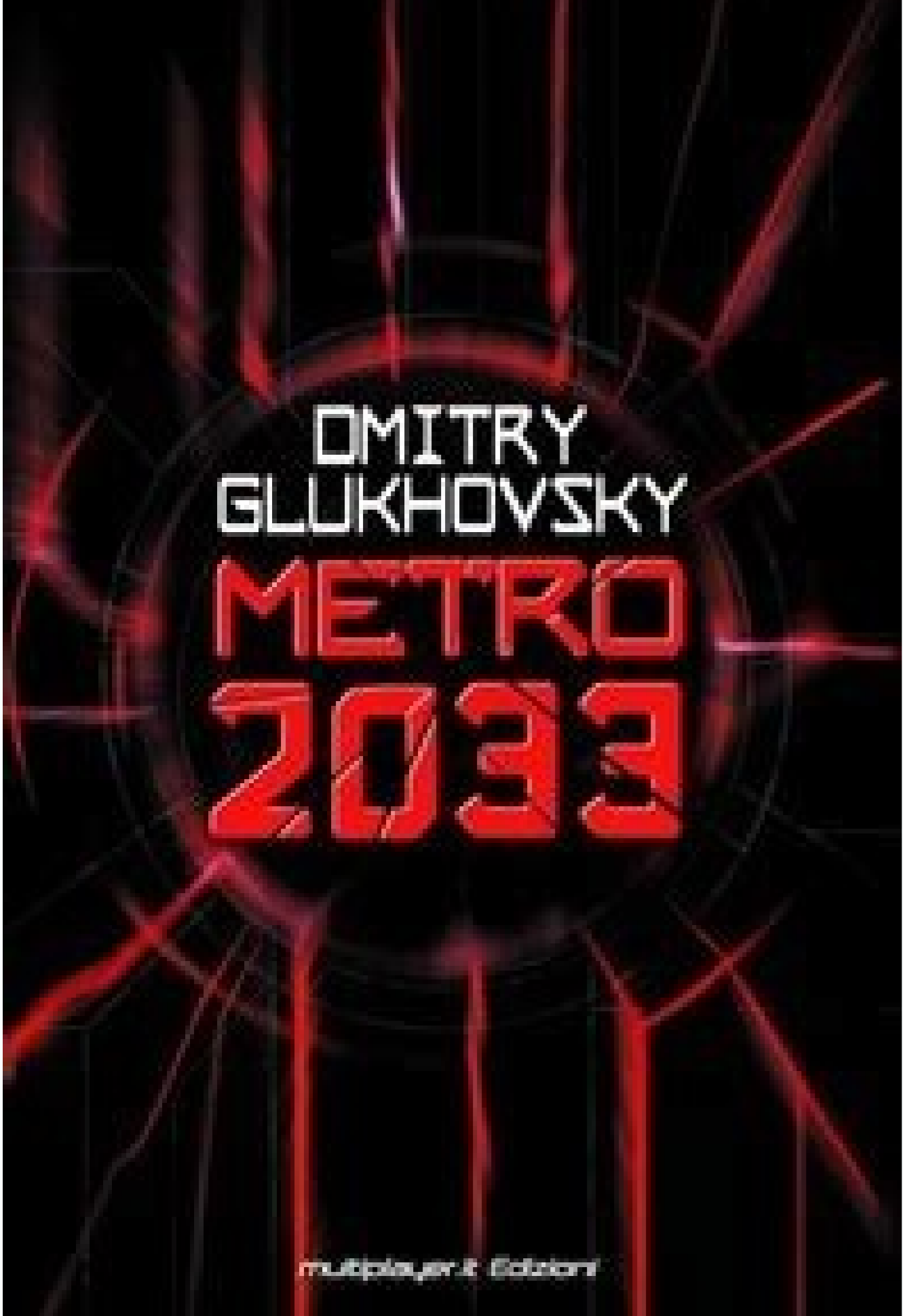
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Russian and Russian in 2015, 2015 (Estonia) June (Russia) November 2015 (Poland, Hungary) April 2016 (Slovakia, Czech Republic, Bulgaria, Germany) August 2016 (Serbia) September 2016 (Italy) 2016 (English) 2016 (English) Fe) 17 March 2017. (France) August 2017 (Sweden) September 2017 (Estonia) October 2017 (Finland) June 2018 (Greece) February 2020. Printed (Hardcover) and E-Book 384 (Russian) 440 416 (Russian) 440 416 (Slovak) 488 (Czech) 536 (Bulgarian) 784 (German) 632 (Georgian) 412 (Estonian) 560 (Italian) 502 (English) 608 (Turkish) 601 (French) 620 (Swedish) 620 (Swedish) 480 (Igaunca) 350 (Finnish) 510 (Greek) 608 (Romanian Village) [1] (Russian) 97899498519111 (Igonien, Hardcover) 978949852093 (Igonien, E, E), 9789949852109 (Igonie, E-book). Moscow was like a woman who has already died, but the children still live in her fossilized womb. And they wanted to be born and cried inside. But Moscow had nothing else to release. They squeeze the concrete ship and squeeze all their fatal children and they are silent after the torture and never born. A Dmitry Glukhovsky Metro 2035 (Russian: à à igpajnt 2035) is the Metro 2033 series. The action takes place after the 2034 metro series. The novel was translated into Polish by Pwek Podmiot and Józef Gortly worked on Hungarian translation. The English version was released in early December 2016. Promotion [1 Metro 2035 is the continuation of Metro 2033 and 2034 Metro with its unique tone and unique atmosphere. It contains more sex themes than Glukhovsky's previous work, but not as severe as in 2033. Metro universe books. Sukhoi and others in Subway 2034, as well as characters returning from previous novels, as well as new personalities such as Ilya Stepanovich Shkurin. His art is a much more mature person than in the first part of the trilogy. His story begins in a completely different subway in 2033 and 2034, but the aftercom Moscow world is almost completely upside down. By Synopsis [1 2035, the strange world of the post-apocalyptic subway of Moscow from Glukhovsky to Moscow changed significantly. muchAnapaph (Estonia) 2015 June (Russia) 2015 November (Poland, Hungary) 2016 Kwiecień (Slovakia, Czech, Bulgaria, Germany) 2016 (Turkey) 2017. (France) 2017 August. (Sweden) 2017 September. (Estonia) 2017 488 October (Hungary) 416 (Slovak) 488 (Czech Republic) 536 (Bulgaria) 784 (German) 632 (Georgian) 412 (Serb) 560 (Italian) 502 (Estonia) 350 (finish) 510 (finish) (Finish) 510 (finish) (Serb) (Serb) Greek) 608 (Greek Greisch. Birth. Moscow was like a woman who was already dead, but the children were still in their uterus. And they wanted Born and cried there. But Moscow did nobody to ass and press all of her children to death, and after their torture they were silent and they were never born. Dmitry Glukhovsky for the franchise. And Józef Gortly worked with Hungarian translation; and atmosphere. It has More sexual motifs than earlier works by Glukhovsky, but it is not as cruel as the universe of the Metro 2033 books. It contains characters that return from previous novels such as Sukhoi Plus from other Metro 2034, as well as new people like Ilya Tensanovich Slikurin. His Artica is too A much more mature person than in the first part of the trilogy. His story begins in a completely different subway from 2033 and 2034, but after the apocalyptic world of Moscow, he finally turned his head almost completely. By 2035, the summary changed: the strange postoperative world of Glukhovsky in the Moscow U-Bahn significantly. DownThe Empire has undergone a series of reforms to present a more appetizing image to both newcomers and its longtime citizens (with an even darker gag of gruesome secrets than before). The Red Line has been hit by an epidemic that is making them mushrooms after the rain, illegible and lead and lead They seem to be experiencing their greatest famine, while the Order's guards seem suspiciously close to Hans after suffering heavy casualties in a crucial battle for control of the bunker. Despite Miller's dissatisfaction, Artyom voluntarily leaves the Order and marries Anna. He leads a quiet life with his wife WOGN. But our battle-hardened young hero has no intention of spending the rest of his days in the darkness of the tunnels. He is still convinced: on that fateful day in the Ostankino Tower, just before he and his fellow scouts poured fire on the Dark Ones, he heard a transmission from the vicinity of Moscow. Now Artyom comes to the surface, climbs the tallest building nearby and tries to establish radio contact with the outside world several times a week. Illustrated by Diana Stepanova. Artyom was once hailed as a hero for destroying what he saw as humanity's last ray of hope, and Artyom is now his brothers' terror and seen as insane because he believed people could end World War II in other parts of the country that survived. Land in other parts of the country and possibly beyond its borders. He travels the inhospitable planet almost daily, exposing himself to dangerous levels of radiation in the process. His relationship with Anna, who wants nothing more than to return to normal life with her husband and give birth to a healthy child, falls apart completely. However, our main character stubbornly does not give up on his dreams and is still looking for answers. His determination is rewarded by the appearance of an old man at his home station, and they soon find themselves embroiled in things they don't understand. Homer wants to interview Artyom for a book. Artyom is not interested until Homer mentions that he has spoken to a radio operator at Teaternalaya station in Umbach, who claims to have contacted the survivors of Polar Dawn in northern Russia. Artyom agrees to tell Homer his story about the dark ones if they talk to Umbach. In Diana Stepanova's illustration, the two arrive at the Tsvetnoy Bulvar station, where Artem gets drunk and later wakes up to see his guardian's teddy bear. To reach Titaneia, Homer and Artyom decide to go through the Reich stations. There, Artyom is forced by a Nazi officer named Dietmar to help them plant explosives in a neighboring theater station while they are preparing to attack the Reich, otherwise Dietmar will kill Homer. Artyom succeeds and discovers that despite being in the theater, Umbach was captured by Rossi and brought to Lubianka, suspected of being a swordsman. Artyom manages to enter Lubianka, but a red officer named Sviridup shoots Umbach before Arts could speak to him. Just at that time, the bomb that Artyom posed exploded and their attack on the theater begins. Confused, Artyom manages to escape from Lubianka on the surface, but is expelled without antigaz mask or combination of dangerous materials. From there, he went to the police and meets Miller, who reveals that he sent a letter to the Führer to arrest a new conflict between the Reds and the Reich. This is why Miller claims that the display of Artyom in the dark drives him crazy. He also asks Artyom to leave Anna for her own good. Artyom accepts on condition that it is authorized to transmit Miller's message to the Führer. Artyom and a group of three other rangers arrive at Reich Darwin (Tverskaya) station, but the guards refuse to let them in. Artyom tells them to call Dietmar, who forces him to enter the station. Dietmar takes him to Schiller station (Pushkanskaya), where hundreds of prisoners are forced to accept to work for the Reich, which builds more "living space". Dietmar receives the letter from Miller d'Artyom and sends him to the police station as a slave. Attention! Spoilers to come! This article contains information on the plot that can spoil the main aspects of history for the reader. Read at your own risk or jump the spoiler by clicking here. Artyom also finds Homer Schiavo in Schiller. A few days later, hungry and exhausted, Artyom remembers what happened to him when he was drunk on Avenue Tsvetna. Sasha remembers the girl mentioned earlier by Homer, who was on Boulevard Tsvetnoy. Homer suffers when he learns that she works there as a prostitute. Shortly after, the Nazis arrived to take Homer and ask him to write a propaganda book on the Reich for the Führer. Homer accepts, telling Artyom that he will find a way to get him out. A few days later, Nazi soldiers panic at Schiller's station: their war with the reds is bad and the red line advance from Lubianka station to Schiller. They are ordered to enter the tunnelDrive the stations and explosives to block them. Fearing that the Reds would attack in advance, the Nazis tried to use all prisoners in the tunnel as cannon fodder. After the explosive explosion, the surviving prisoners of war must fight the Reds in the Black Tunnel, using nearby weapons, such as picks and hammers. Artem takes off his knee and falls to the ground. When the battle ended, he finds out that they fought not with the soldiers of the Red Line, but with other prisoners, whom the Reds were sent through the tunnel in front of their main forces. One of them, enjoying pain, says that he was in a cell with Igor Zuev, who claimed to meet with survivors from the Moscow Region. She also claims that the Reds are building a ground base in Balashikha, Moscow Region. Artem finds the exit to the surface and goes to the colored boulevard. Artem finds Sasha and spends an indefinite time, kissing them, where Artem falls in love with her. Basically, they remember the hunter and have sex, although Artem is very weakened by the effects of radiation. He finally feels strong enough to return to the surface (this time in a gas mask and a protective suit) with a familiar Sasha by a stalker named Savelly and other surviving Schiller named Lyokha, who escaped with Artyom. Savelly has a working machine on the surface, and he is lucky in a hoodie. There they find several windmills and the mass grave of Redline workers. Nearby is a building surrounded by something like a dozen cellular tower towers. Artem and his comrades kill several unknown soldiers guarding the building. Artem tries to receive a signal, but can only be static. Disappointed, he breaks the console, and suddenly several signals come: Paris, Berlin, Vladivostok and others. The towers of the complex were actually radio procurement. Artem wants to stay and try to contact other survivors, but Savelly decides to run until other unknown soldiers arrive. Lyokha agrees to stay and help. Savelly leaves, but shortly after that three men come to the building, claiming that they are from Murom, 300 kilometers east of Moscow, led by a man named Arseny. They also agree to help protect the complex. As soon as several armored vehicles arrive from Moscow, Savelly returns to help Artem. The towers want to disassemble the old excavator. Armored vehicles arrive and dozens of soldiers in grayExit and open the fire in the complex. Although the Excavator is changing the disruptive signal tower and moving the Aryan for a second, he receives a radio message from Lettyaga, a village guard from the Order, one of Arth's best friends. He asks arthom to not destroy the signal towers or cannot prevent men from attacking equally gray. The attack stops and goes to talk. Arya points out that I am a lettya born spion. III. Portlyaga, Arthom, Savaili and Lyokha Miller police. Miller apologizes for listening to Radio broadcast in Eastern Stark cinema. The city. Therefore, Miller offers to release Arya as a village guard and receives it. His first new task is to deliver 20,000 balls. Lettya goes with Savelly and Lyokha and many other names of the nameless village. When you arrive, lettyaga tells you to keep the burners closed and use only infrared glasses. When men come to get bullets, Aroma recognizes sound and burns the lantern and learns that men are red and lead. Anonymous guards pulled Artyom when they found out who gave the balls to order them. Lettya shoots her and runs with Aryom, Savaria and Lyokkha, followed by Miller's men. He flees to Komsomol, another station. Here, hundreds of citizens of red lines asked to eat after the fungal diseases that devastated U-bahn. Sharks and use balls that Arth has just brought to the crowd, but civilians attack the Red Army lines and break soldiers. The crowd moves to Hansette, where many Hanseatic soldiers opened fire, but many surprised. Aryo and his friends are forced to follow a crowd to avoid Miller's men, and Savelly is killed in confusion. Aroma, lettya and Lyokkha go to Trubnaya station and find many Reich refugees there. Apparently, the flood caused by the Nazis, who exploded the tunnel between Lupupyn and Schiller, destroyed three wealthy stations.He disappeared. Artyom finds Homer alive and the two of them go to Tsvetnoy Boulevard to find Sasha. She claims that she and Homer will decide to go into prostitution, and Artyom agrees to kill pimp Sasha Bessolov. Hiding in his pimp room, Artyom passes out due to his radiation poisoning, which is getting worse. Artyom wakes up in a clean room with empty beds and an IV in his hand. The nurse tells him that he was unconscious for a week while his illness was being treated on the shelves. Despite his protests, Artyom gets out of bed and kills himself in a huge clean bunker filled with wealthy men and women feasting on gourmet meals while an orchestra plays for them. He acknowledges Bessolov, who explains that they had already met, the night Artyom was drunk until I passed out on Tsvetnoy Boulevard. Sasha begged Bessolov to take Artyom and cure him. Bessolov says they are in a Soviet-era bunker that was turned into a Cold War museum near Taganskaya station in the 1990s. This is where the invisible watchers live, and they are not a legend at all, but the last remnants of Russian power, which are actually controlled behind the scenes by four main underground groups (Hansa, Reds, Nazis, Polis). Bessolov asks Artyom to work conveniently for him, but Artyom refuses, saying that he thinks the universal truth in the metro. Bessolov claims that no one will believe him, makes him blindfold and sends him back to Tsvetnoy Boulevard. Artyom confronts Sasha, who says she loves Bessolov and won't date Artyom. He leaves and heads to Polis, where he is locked in a prison cell with Homer, Lekha and Letyaga, who are held captive, awaiting trial for "refusal of an order". Artyom devises a plan to use the printing presses to distribute leaflets containing the truth about the invisible onlookers and capture Bessolov as he goes to Sasha. As the trial begins, Letyaga begins to tell the Order the truth that Miller sent them to arm the Reds, causing outrage among the Rangers who survived the battle for D6 (among them a young ranger named Stepan). One of Miller's men kills the Flying Man, and the order begins fighting the Melee, as most of them were unarmed at the time of the trial. Some of Miller's supporters capture Anna and threaten to kill her unless Artyom comes to them, which he does. Artyom is taken to the Arbat station and they hope that Lyokha will catch up with Bessolov in time. President Polis addresses the entire station and announces that Moscow is not the only city.It plays a radio program that says about New York and consists of hip songs and the war between Russia and West is still ongoing. The President announces that Paul will try to unite the entire metro to protect himself from the West. Artyom then remarks Besolova with the lika, but finds that Lioka has betrayed her and now works for Besolov. Then he learned that Homer refused to create leaflets and was offered to work at the pole to confirm by the opening of a new cover and the announcement of the book's English release before Christmas 2016. The translation was independently published in early December of the same year. Metro: Last Light [1 Illustration: Diana Stepanova contradicts information from Glukhovsky to the release of Metro 2035; this book is not a direct sequel to Metro: Last Light and plays a year after several events. This is the successor of the second game, but even it is not entirely true, because there is another canon in games and books. Metro 2035 may only be partially inspired by the 4A characters (for example, Anna's figure and her relationship with Artyom), but many other aspects of the history established for the Ukrainian game are completely omitted in the novel, so it would be more appropriate to name it entirely, which is a year after the events of Metro 2034. A direct sequel to Metro 2033, which features another main character and several main characters from the last part of the trilogy. Attention! We have a spoiler ahead! This article contains information about actions that may upset the reader of important aspects of the action. Read at your own risk or avoid spoilers by clicking here. Metro 2035 follows what can be interpreted as a radically altered version of the salvation of the last light. In the canon of Glukhovsky books, Ariom was accepted to commanding orders after the destruction of darkness and served in a year for the year, losing a result that Miller lost until a bloody confrontation with the red line occurred in 2034. right hand and both legs - and also killed half of his people, including Ulman. General Korbut is mentioned as the commander of the red forces that attacked the Rangers without Moksun's full permission. "Bunker" war't's very similar to the D6 battle, but no obvious reference was ever made to D6. The whole plot of the game on "little darkness" is completely absent in the world of the books; The artist is aware of his mistake, as in the games, and knows that the darkness was the last salvation of humanity, but in the canon of Glukhovsky, it seemed that in 2033 they were completely destroyed, as in 2034, the underground of history. The main plot of Metro 2035, as the name suggests, was set in 2035, a year after Arth's left the order. If ARTHYOM's radio broadcast is accurate and Arseny isn't lying, they survived us in the following locations: St. Petersburg, Russia (previously confirmed by several 2033 metro universe novels, such as the Piter and Dyakov Trilogies, began in the light) Vladivostok, Russia Kazan, Russia, Russia Ufa, Russia Mirni (Russian base in Antarctica or a city in Russia) Sverdlovsk, Russia Murus, Russia Berlin, Germany Paris, an English place based in France! It didn't go far. While there may be minor spoilers in the following sections, major spoilers are over. Click here to return to the top of the article. Victoria [1 Art, a look at the cover of the first English edition of Metro 2035, was originally used on the Polish cover of the trilogy, only a month earlier, in November 2016. Duke, Damir, Sam and Stepan are characters mentioned for the First time in the novel that then appears in the subor representative of the exodus. Gallery [1] top [1] Russian Russian Patroner Russian (Hard) Escort (Hard) covers next [1] map [1] Official map of Moscow Metro for 2035 video [1] Pax East 2013 Metro Glukhovsky announced the novel (it is mentioned in Pax East 2013 8:40). Metro 2035 - Study of the latest issue in the Metro 2035 Trilogy discussion by Glukhovsky (ft. Nik) and his story recorded by Wiki Wiki Metro Wiki admin



